



Season 16 2018-2019

CYGNET THEATRE



Sean Murray
Artistic Director

From the Director

Here we go again! We're taking another wild ride and would love you to come along. Season 16 is comprised of eight amazing plays, each carefully chosen to open our eyes and hearts. Each one supports Cygnet's mission to dissect, examine, and celebrate the human story. So together let's stretch our perspectives, spend some time walking in different shoes, and relish each other. And enjoy just a little silliness thrown in for good measure! This season let's celebrate HUMANS: big, brassy, frail, silly, fighting, fascinating, and very much alive!

Come play!

Cygnature Events

Six fun, informative, and engaging ways to enhance your theatre experience during each production. Meet our creative team... and other theatergoers!

Designer Showcase

Go behind-the-scenes of each production as the director, cast, and crew talk about the process of creating the show.

Friday Forum

Chat with the cast and director following the performance on the first Friday after opening.

Out Night

An evening for our theatre-loving friends in the LGBT community. Enjoy happy hour and mix and mingle before the show. Everyone is welcome!

Stage Chat

Learn more about each show during these illuminating pre- and post-show talks with Cygnet's Associate Artistic Director.

Theatre on Tap

Join us for a pre-show mixer and complimentary craft beer tasting from our local brewery partners.

Wine Night

Join us for a pre-show mixer and complimentary wine tasting from our local winery partners.

Cygnet Theatre is a not-for-profit organization. Tickets and fees only cover 55% of Cygnet's expenses. Your gifts support our award-winning productions and provide arts education programs.

Monty Python's SPAMALOT

June 27 – August 5, 2018

Book and Lyrics by Eric Idle

Music by John Du Prez and Eric Idle

Directed by Sean Murray

Music Direction by Terry O'Donnell

Irreverent Cult Comedy

Follow King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons you'll be eating up *Spamalot*. Winner of three Tony Awards, including Best Musical, the show elevates silliness to an art form.

**“EVEN WHEN IT'S WRONG,
SPAMALOT IS OH SO RIGHT”**

HOLLYWOOD REPORTER



Epic quests. Legendary dance numbers.

Immersive Storytelling Experience

West Coast Premiere

Every Brilliant Thing

August 22 – September 16, 2018

By Duncan Macmillan with Jonny Donahoe

Directed by Rob Lutfy

You're six years old. Mom is in the hospital. Dad says she's "done something stupid." She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world: 1) Ice cream. 2) Kung Fu movies. 3) Staying up past your bedtime and being allowed to watch TV. 4) The color yellow. You leave it on her pillow. You know she read it because she's corrected your spelling. Soon, the list will take on a life of it's own. A (sort of) interactive play about depression and the lengths we will go to for those we love.

"THE FUNNIEST SHOW ABOUT DEPRESSION YOU'VE EVER SEEN..."

NEW YORK POST

Depression, dysfunction, and more reasons to laugh.



Southern California Premiere

HIR

October 3 – 28, 2018

By Taylor Mac

Directed by Rob Lutfy

Dark Comedy

Somewhere in the suburbs, Isaac, a veteran, has returned from Afghanistan to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.

“A REMARKABLE, AUDACIOUS, UPROARIOUS BLACK COMEDY WITH A DARING COMBINATION OF REALISM AND MADCAP ABSURDITY.”

NEW YORK TIMES

Addiction. Gender identity. The family minefield.





Favorite Holiday Musical

A Christmas Carol

November 28 – December 30, 2018

Adaptation & Lyrics by Sean Murray

Original Score by Billy Thompson

Directed by Sean Murray

Musical Direction by Patrick Marion

Cygnets' holiday smash hit is back for its fifth season! Bring the family back to enjoy the holiday classic adapted from Charles Dickens' timeless tale of hope and redemption. This re-imagined production features an original music score, creative stagecraft and puppetry, and live sound effects. Step into a Victorian Christmas card for a unique storytelling experience that is sure to delight the entire family!

Music, ghosts, and a little redemption.

“IT'S NOT CHRISTMAS WITHOUT A CHRISTMAS CAROL AND THIS IS THE BEST ONE AROUND.”

SDGLN.COM

West Coast Premiere

Marie and Rosetta

January 16 – February 17, 2019

By George Brant

Directed by Rob Lutfy

Play with Music

Bringing fierce guitar playing and swing to gospel music, Sister Rosetta Tharpe was a legend in her time and a huge influence on Elvis Presley, Johnny Cash, Jimi Hendrix, and Ray Charles. *Marie and Rosetta* chronicles her first rehearsal with a young protégé, Marie Knight, as they prepare to embark on a tour that would establish them as one of the great duos in musical history. This story of letting loose, finding your voice, and freeing your soul is a soaring music-theatre experience chock full of roof-raising performances.

**“WONDERFUL, TOUCHING,
AND EMPOWERING!”**

THE DAILY BEAST

Gospel, guitar, and the godmother of rock-n-roll.



Angels in America

A Gay Fantasia on National Themes

Rotating Rep

Part One: Millennium Approaches

Part Two: Perestroika

March 6 – April 20, 2019

By Tony Kushner

Directed by Sean Murray

**It's the 80's. Change is coming.
So are the Angels.**

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Alternately hilarious and heartbreaking, this two-part drama was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama.

A quarter-century after stunning the theater world, Kushner's universal message of compassion and inclusion makes *Angels in America* as timely as ever.

EXPLICIT SEXUAL SITUATIONS, NUDITY AND ADULT LANGUAGE.

“THE FINEST DRAMA OF OUR TIME.”

NEW YORK OBSERVER



A leap into the unknown. The great work begins.

Southern California Premiere

Pride and Prejudice

May 15 – June 16, 2019

By Kate Hamill

Directed by Rob Lutfy

Playful New Adaptation



Love, reputation, class... whatever.

The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved... tall, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent new adaptation.

"A *PRIDE AND PREJUDICE* THAT IS FUNNY AND WHIMSICAL, BUT STILL CAPTURES THE ESSENCE OF AUSTIN'S CAPTIVATING NOVEL."

HUFFINGTON POST

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Always the lowest price with the most perks!

Subscription benefits

Unlimited \$25/\$35 pricing on additional tickets, anytime

Early Access to tickets before on-sale date

Guaranteed Seats for all of our performances and priority seat renewal

Save 25% on Concessions with your Cygneture Subscriber card

VIP Invitations to special Cygnet events and talk-backs

Unlimited Free Exchanges up to 24 hours before curtain time

Two Subscription options

Full Season Package

See all 8 plays in the 2018-2019 Season for one low price and guarantee Tier 1 pricing for the entire season. Good for any seat, any night. In addition to all the great subscription benefits, subscribe to the full season and receive one additional ticket to use for any Season 16 production. **Eight shows for only \$230! (\$190 for Previews)**

Create Your Own Package

Choose 5 or more productions in the 2018-2019 Season at Tier 1 pricing and all the subscriber benefits. **Package prices start at just \$125 and vary based on shows selected.**

Single Tickets

The shows you want: Flexible and affordable.

A new way to buy

Single ticket prices are now based on demand. All seats start at \$25 for plays and \$35 for musicals. As dates get closer and seats become limited, prices may increase. For the best possible prices, we suggest purchasing as far in advance as possible.

Price increase is based on the tiered structure below:

Tier 1	Tier 2	Tier 3
\$25 for a play	\$35 for a play	\$45 for a play
\$35 for a musical	\$45 for a musical	\$55 for a musical
(\$20/\$30 for previews)	(\$25 /\$35 for previews)	(\$35/\$45 for previews)

Be the first to know when single tickets go on sale or when a price increase is about to take effect by signing up for our e-blasts.
Sign Up: Cygnettheatre.com/e-blast

How to Buy or Subscribe?

Phone 619.337.1525

Online cygnettheatre.org/subscribe

In Person 4040 Twiggs St. San Diego, CA 92110


Bring a group! Get early access to tickets and lock in low prices.
Contact Virginia@CygnetTheatre.com
619-574-0059 x124



Season 16 2018-2019

CYGNETTHEATRE

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THE SHUBERT
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CYGNETTHEATRE
UP CLOSE. FAR REACHING.