



CYGNET THEATRE

**SEASON 18
2021-2022**



Winner of six Tony Awards including Best Musical

LA CAGE AUX FOLLES

Book by Harvey Fierstein • Lyrics and Music by Jerry Herman

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FROM THE DIRECTOR



When *La Cage Aux Folles* premiered in 1973, it was in the form of a straight play (no pun intended) based upon the classic French farce form.

French farce had, up to that time, been built upon characters caught up in some kind of deception, usually a marital infidelity or a suspicious business deal. In France, it was predominately a heterosexual story. *La Cage* took the form and turned it on its head by focusing the deception on gender disguise and a decidedly gay couple as protagonists. The play ran for 1,800 performances and led to the 1978 movie of the same name which, in America, grossed over 40 million dollars.

In 1983, when Jerry Herman, Harvey Fierstein and Arthur Laurents took to adapting the piece into a musical, they were creating it during the early years of the Reagan administration. A commercial Broadway musical that represented a well-adjusted gay family was well ahead of its time, as issues such as gay marriage and gay parenting were barely discussed. The original creators were very anxious about its acceptance by a mainstream musical theatre audience. But by the first preview, they discovered their story was universal and had an entry point for almost everyone.

For a musical that premiered in 1983 that proudly proclaims *it is what it is*, it still manages to slip in a potent message about what constitutes a family, created or natural, what lengths parents will go to love and support their children, and how to deal with bigotry and judgment with class and strength. Underneath the feathers, beads and sequins beats the hearts of loving parents who are willing to make any sacrifice to help secure the happiness of their child. The universal story about children who feel embarrassed by their parents only to learn how much they are truly loved by them. For a play that premiered in 1983, it still has a lot to teach us about love, identity and pride.

Also, enjoy the feathers, beads and sequins.

A handwritten signature in black ink that reads "Sean Murray". The signature is fluid and cursive, with a large, sweeping "S" at the beginning.

- SEAN MURRAY
ARTISTIC DIRECTOR



DIRECTOR

SEAN MURRAY

MUSIC DIRECTOR

TERRY O'DONNELL ■

CHOREOGRAPHER/
ASSOCIATE DIRECTOR

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ASHLEY BIETZ

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HAILEY BROWN

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BROOKE KESSLER

COSTUME COORDINATOR/
DRESSER/ICS

SARAH MARION ■

ORCHESTRATOR/KEYBOARD
PROGRAMMER

PATRICK MARION ■

■ CYGNET RESIDENT ARTIST

◆ MEMBER OF ACTORS' EQUITY,

LA CAGE AUX FOLLES

BOOK BY **HARVEY FIERSTEIN**

MUSIC AND LYRICS BY **JERRY HERMAN**

BASED ON THE PLAY BY **JEAN POIRET**

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CAST SPONSORS

LISA CAPPER & JESSE KING

CAST

IN ALPHABETICAL ORDER

JAKE BRADFORD

DOMO D'DANTE

CHRISTIAN DUARTE

MELISSA FERNANDES ■

BERTO FERNANDEZ

SIRI HAFSO ◆

SHIRLEY JOHNSTON

DANTE MACATANTAN

DAVID McBEAN ■◆

MEGAN McCARTHY

JOHN ROSEN

STEVEN DUNCAN SASS

BRANDON KALLEN

ALLEN LUCKY WEAVER ◆

Barbara Schoenhofer was sponsored by

Artist Advocate Robin J. Lipman.

Lance Arthur Smith is sponsored by Artist Advocate
Drs. Patrick Harrison & Eleanor Lynch and Ralph Johnson.

SPECIAL THANKS

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RALPH JOHNSON • SHARON LIEDER

JOSE LOPEZ, SAN YSIDRO HIGH SCHOOL

BRIAN MCVICKER, SAN DIEGO STATE UNIVERSITY

THERE WILL BE ONE 15 MINUTE INTERMISSION

La Cage aux Folles is presented by
special arrangement with SAMUEL
FRENCH, INC.

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& Hans Tegebo**



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White**

**Thank you to
JEFFREY AND SHEILA LIPINSKY
for sponsoring our Season 17 SDSU Design Fellows!**

Cygnnet Theatre and SDSU's Design and Technology Masters of Fine Art program work together to provide students with professional theatre experience. The program is supported by The Sheila and Jeffrey Lipinsky Family Fund. Students receive a fellowship with Cygnnet Theatre where they serve as designers or assistants during Cygnnet productions. Fellows have the opportunity to see their ideas realized in a high quality professional production.

2019-20 SDSU Fellows:

Adam Parrocha: Assistant Scenic Designer, *Rock of Ages*

Stephanie Lasater: Assistant Lighting Designer, *The Last Five Years*

Ashley Bietz: Assistant Lighting Designer, *La Cage aux Folles*

Brooke Kessler: Assistant Costume Designer, *La Cage aux Folles*



A CYGNETURE EVENING

Une soirée d'amour et de lumière

Paris by Night

**CYGNET GALA 2022
SUNDAY, APRIL 24
THE US GRANT HOTEL**

DON'T MISS OUT ON THE BEST PARTY OF THE YEAR!

Spend a night in Paris, the city of light and love, with street performers, dancers and many of your favorite Cygnet Artists. Enjoy cabaret-style entertainment, a cocktail reception, enticing live and silent auctions, and an exquisite meal prepared by the Award-Winning US GRANT culinary team. The evening promises to be magnifique!

The evening's dress code is *très chic*, black tie optional.

**TICKETS:
\$300 Regular
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(VIP Guests receive complimentary valet parking, champagne service, preferred seating and more.)

**TO PURCHASE TICKETS:
619.337.1525 • CYGNETTHEATRE.ORG**

All funds raised support Cygnet's Artistic and Community Engagement programs.
Cygnet is a 501 (c)(3) nonprofit. Tax Id 57-1146474.

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Be the first to know about special events, on-sale dates and partner discounts. Get exclusive behind-the-scenes content and share your Cygnet enthusiasm with friends and family.

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CYGNET SWANS

The Swans are a volunteer group that takes great pride in bringing each new show cast under their wing, providing a delicious home cooked meal and treats. Many thanks to our swans: **Kate Bower, Diane Carpinelli, Connie Coe, Donna Cooley, Holiday Geiger, Susan Graceman, Yolanda Holcomb, Lori Jedlicka, Jeanne Lansdale, Joan Loomis, Linda & Rick Miles, Deborah Pantoni, Debbie Peck, Dr. Lynne Thrope, Julie Ustin, Barbara Wingate.** If you'd like to volunteer, contact us at volunteer@cygnettheatre.com.

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MUSICAL NUMBERS

ACT I

Prelude	Orchestra
We Are What We Are	Georges and Cagelles
(A Little More) Mascara	Albin and Cagelles
With Anne on My Arm	Jean-Michel and Georges
With You on My Arm	Georges and Albin
Song on the Sand	Georges
La Cage aux Folles	Albin, Jacqueline and Cagelles
I Am What I Am	Albin

ACT II

Entr'acte	Orchestra
Song on the Sand (Reprise)	Georges and Albin
Masculinity	Georges, Albin, M. Renaud, Mme. Renaud and Tabarro
Look Over There	Georges
Cocktail Counterpoint	Georges, Edouard Dindon, Mme. Dindon and Jacob
The Best of Times	Albin, Jacqueline and Company
Look Over There (Reprise)	Jean-Michel
La Cage aux Folles (Reprise)	Georges
Finale	Company

MUSICIANS

CONDUCTOR / KEYBOARD
TERRY O'DONNELL ■

BASS
MACKENZIE LEIGHTON

PERCUSSIONS
NATHAN HUBBARD

2ND KEYBOARDS
PATRICK MARION ■

WOODWINDS
AMY KALAL

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JAKE BRADFORD
Jean Michel

Jake is so happy to be making his Cygnet debut with this incredible cast and creative team. Regional:

Victor/Victoria, West Side Story, The Producers, The Hunchback of Notre Dame, Newsies, The Little Mermaid (Moonlight Stage Productions), *Mamma Mia!* (Welk Resort), *James and the Giant Peach, Peter and the Starcatcher* (Barn Stage Company), *The 1940's Radio Hour* (New Village Arts), *West Side Story* (Lamb's Players Theatre). Jake has also worked as a seasonal performer at SeaWorld San Diego and toured Los Angeles schools with ArtsUnited's *Maria's Broadway Treasures*. He is currently in his third year studying Theatre at UC San Diego. We Will Soar On Wings Like Eagles! **Jake Bradford is sponsored by Artist Advocate Nancy Laturno.**



DOMO D'DANTE
*Cagelle/Phaedra/
U.S. Jacob*

Domo is excited to be making his debut at Cygnet Theatre in an amazing show and cast. Domo is

a native of Flint, MI. He has his MFA in Musical Theatre from San Diego State University. His favorite roles include: The first regional premiere of *The Good War* (Private Smalls) directed by Broadway's Jen Bender, *Jesus Christ Superstar* (Judas), *Big River* (Jim), *The Full Monty* (Horse) and *Little Shop of Horrors* (Audrey 2). Domo would like to thank his family and friends for their continued support to follow his dreams, it means the world to him and hopes you enjoy the

show. #IAMWHOIAM **Domo D'dante is sponsored by Artist Advocate Linda Barner.**



CHRISTIAN DUARTE
*Cagelle/Hanna/
U.S. - Jean Michel*

Christian is tremendously excited for his debut with Cygnet Theatre in *La Cage*

Aux Folles. After graduating from Coronado School of the Arts (CoSA), the San Diego native has received his B.A. in Theatre and Community from UC Santa Barbara. There, he was president of a student run theatre company and directed shows like *The Last Five Years* and *Mamma Mia! the Musical*. Back in his hometown, he is ready to reemerge himself into the amazing theatre community here. Some recent credits include: Claude in *HAIR the Musical*, Jordan in *Significant Other*, and Lucien in *Amelie the Musical*. **Christian Duarte is sponsored by Artist Advocate Howard Finney.**



MELISSA FERNANDES
*Mdme. Dindon/
Mdme. Renaud*

Cygnet (Resident Artist): *On The 20th Century, Gypsy, The Whale, Assassins,*

Little Shop of Horrors (nominee, San Diego Critics Circle), *Cabaret* (nominee, SDCC), *A Little Night Music, Cat on a Hot Tin Roof*. San Diego Theatre (select): ion Theatre: *Sunday in the Park with George* (nominee, SDCC); New Village Arts: *Smokey Joe's Café, Avenue Q, God of Carnage, Big River, Same Time, Next Year, Into the Woods* (nominee, SDCC), *The Seven Year Itch, The Full Monty*. Moonlight Theatre: *Sondheim on Sondheim* (nominee,

PROFILES

SDCC). Moxie Theatre: *Eternally Bad*, *Mud Blue Sky*. Diversionsary: *Falsettos*, *The Rocky Horror Show*. North Coast Rep: *Dancing at Lughnasa*. Regional: *Little Shop of Horrors* (Sierra Rep); *Harmony*, *The Car Plays* (La Jolla Playhouse). Education: MFA- Musical Theatre, SDSU. Awards: San Diego Critics Circle, Female Actor of the Year, 2016.



BERTO FERNANDEZ *Georges*

Berto is thrilled to return to Cygnet in this fabulous production of *La Cage Aux Folles*. Favorite credits

include: *Rock of Ages* (Cygnet Theatre), *The Addams Family* (Welk Theater), *Sister Act!* (San Diego Musical Theatre), *La Cage Aux Folles* (Actors' Playhouse, Miami), *Beauty & The Beast: Live!* (Disney World), *O Wondrous Night* (SeaWorld, San Diego), *Jesus Christ Superstar* and *Little Shop of Horrors* (Lyric Theatre of Puerto Rico), and Lead Vocalist for various Royal Caribbean Productions. Born and raised in San Juan, Puerto Rico, he has had the honor of sharing the stage with superstars like Ricky Martin and Andrea Bocelli. Sincerest gratitude to Sean, Craig, Terry, and the entire Cygnet family for this opportunity; and to YOU for keeping the magic of live Theatre alive! bertoworld.com.

Berto Fernandez is sponsored by Artist Advocates Janet Shinn Trujillo and Rick & Ginny Wisley.



SIRI HAFSO ♦ *Cagelle/Colette/ Dance Captain/ U.S. - Anne*

Siri is thrilled to return to Cygnet after last appearing

in *Rock of Ages!* Also at Cygnet: *Spamalot* and *Shockheaded Peter*. Regional credits: Lady India in *Ring Round the Moon*, Lisley in *The Angel's Arms*, Mermaid/Alabama Lamb in *Big Fish*, *American Rhythm* and *West Side Story* (Lamb's Players Theatre); Ulla in *The Producers*, Rhoda in *White Christmas*, and Graziela in *West Side Story* (San Diego Musical Theatre); *Catch Me If You Can*, *Mary Poppins*, and *Spamalot* (Moonlight); Ilse in *Spring Awakening* and Little Sally in *Urinetown* (Lake City Playhouse). Siri is a proud member of Actors' Equity. Thanks to Cygnet, her family and Vince! **Siri Hafso is sponsored by Artist Advocates Rick & Ginny Wisley.**



SHIRLEY JOHNSTON *Jacqueline*

Shirley is beyond thrilled to be making her Cygnet debut! She's a singer/dancer/actor/choreographer/

director and dance teacher for over 30 years in San Diego, New York City, and she was just named Academy Director for SDMT. Some of her favorite roles: Rosie in *Bye Bye Birdie*, Brenda in *Smokey Joe's Cafe*, Charlayne in *Ain't Misbehavin'*, Fortune Teller in *Sideshow*, Bonnie in *Anything Goes*, Charlotte in *A Little Night Music*, Lucy in *Avenue Q*, Cassie in *A Chorus Line*, Medda Larkin in *Newsies*, Mrs. Phelps in *Matilda* and The Witch in *Big Fish*. Thank you to the cast, crew, production team and her girlfriend, Michelle for the love and support. **Shirley Johnston is sponsored by Artist Advocate David Tam, Edward Jones Investments.**



BRANDON KALLEN
Francis/Renaud

Brandon's Regional Credits include: *Singin' in the Rain* with Candlelight Pavilion; *Newsies*, *White Christmas*,

Mary Poppins and *Les Mis* with Theatre Royale; *Peter Pan* and *Ragtime* with Performance Riverside; *Anne of Green Gables* with The Chance Theatre. Brandon can also currently be seen as a performer at Legoland California Resort. Brandon graduated with a degree in Theatre Arts and a minor in music from California Lutheran University, and would like to thank his family and friends for all of their support.



DANTE MACATANTAN
Cagelle/Etienne

Dante is extremely grateful to make his Cygnet debut joining this fabulous cast. Theatre

credits include Welk Resort Theatre: *Sweet Charity*, *My Fair Lady*, *The Drowsy Chaperone*; Moonlight Stage Productions: *Miss Saigon*; Lyric Opera San Diego: *Anything Goes*, *Fiddler on the Roof*, *Mame*, Coronado Playhouse: *Cinderella*, *The It Girl*; San Diego Asian American Rep Theatre: *Flower Drum Song*; Scripps Ranch Theatre: *They're Playing Our Song*. He also performed at Disneyland Resort (Parade Performer, AGVA Dancer), Legoland California Resort, and on the high seas with Norwegian Cruise Lines (*Legally Blonde*, and Nickelodeon entertainment). Thank you Luke and the Cygnet team for this wonderful opportunity!. **Dante Macatantan is sponsored by Artist Advocates The Gay**

and Lesbian Fund of San Diego 🌈.



DAVID McBEAN ♦
Albin/Zaza
Cygnet Resident Artist.

David McBean was last seen at Cygnet in *A Christmas Carol*. Recent

credits include: *Ring Round the Moon* (Joshua) at Lamb's Players, *All In The Timing* (Ensemble), and *A Funny Thing Happened On The Way to The Forum* (Marcus Lycus) at the North Coast Rep. David is an instructor at the Coronado School of the Arts and the Music Director for Kensington Community Church. **David McBean is sponsored by Artist Advocates Marilyn Johns & Peter Stovin, Charles & Ilene Mittman, Arthur & Marilyn Neumann, Pamela J. Wagner & Hans Tegebo, and Jordine Von Wantoch.**



MEGAN McCARTHY
Anne

Megan is thrilled to be making her Cygnet debut! Recent credits include: *The Who's Tommy in Concert*

(Sally Simpson) Norris Theater; *Emma the Musical* (Jane Fairfax), *Beauty and the Beast* (Silly Girl), *Fancy Nancy* (Wanda), Chance Theater; *The Little Mermaid* (Ariel), *The Last Five Years* (Cathy), *Heathers* (Young Republicanette/Ms. Fleming US), CSUF. She recently graduated with a BFA in Musical Theatre and works in the entertainment department at Disneyland. Megan would like to thank the Cygnet team for this amazing opportunity and her friends and family for all their love and support. meganmccarthy.net. **Megan McCarthy is sponsored by Artist Advocate Di Carpinelli.**



Season 18 2021-2022

**LA CAGE
AUX FOLLES**

Sep. 10 - Nov. 7, 2021

**A
CHRISTMAS
CAROL**

Nov. 23 - Dec. 26, 2021

LIFE SUCKS

Jan. 26 - Feb. 27, 2022

**WATER
BY THE
SPOONFUL**

Mar. 23 - Apr. 24, 2022

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May 18 - Jun. 19, 2022

**NATASHA, PIERRE
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COMET OF 1812**

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JOHN ROSEN
Dindon/Tabarro

John is excited to be performing again at Cygnet in this fine production. Cygnet: *Rock of Ages*. Lamb's

Players: *Ring Round the Moon, Jewel in the Crown City, Persuasion, Explorer's Club, Big Fish, Shadowlands, Beau Jest, Dinner with Marlene, The Nerd, Festival of Christmas 2015, OZ, West Side Story, You Can't Take It With You, Fiddler on the Roof, Around the World in 80 Days, Joe vs the Volcano, Guys & Dolls, The Music Man, Harvey, The Fantasticks, Room Service, The Winslow Boy, Charlie's Aunt*. Old Globe: *A Catered Affair, The Constant Wife*. San Diego Rep: *Old Jews Telling Jokes, Ella*. And many other shows all around town in the distant past. **John Rosen is sponsored by Artist Advocate Dr. Ruth Hayward.**



STEVEN DUNCAN SASS
Cagelle/Chantal

Steven is excited to finally be a part of one of his favorite shows! He received his BFA in Theatre

Performance/French from Niagara University. Some of his past credits include *The Polar Express* (Know-it-All), *West Side Story* (Big Deal/Dance Captain), *Hairspray* (Brad), *The Drowsy Chaperone* (Robert), and *Funny Girl* (Eddie Ryan). However, his favorite role is Uncle to Micah and Emma. Since the pandemic he has found another passion, teaching children with brain injuries. Thanks to Jim at MTA, Clea Harder Development School, his family, and Richard for being the best support system ever! Enjoy the show! **Steven Duncan Sass is sponsored by Artist**

Advocates John B. Thomas & Mary Koto.



ALLEN LUCKY WEAVER ♦
Jacob/ U.S. - Albon/Zaza

Allen is excited to be making his debut at Cygnet Theatre, and grateful

to be a part of such a wonderful cast. Regional Credits: Angel (*Rent*), Thuy (*Miss Saigon*), and Laertes / Guildenstern (*Hamlet*). LA Theatre: Jenny (*Fixed*), Erik (*Viral*), and Jacob (*La Cage Aux Folles*) at East West Players. His favorite takeaway of this show is that there is no such thing as a perfect ideal family, so embrace and love the ones you have in your life now. Special thanks to Sean, Terry, Luke, and the whole Cygnet team for this opportunity. Much love to his fiancé David, mom, sisters, family, and friends for their never-ending support. www.allenluckyweaver.com. **Allen Lucky Weaver is sponsored by Artist Advocates Jim Price & Joan Sieber and The Gay and Lesbian Fund of San Diego** 🌈



HARVEY FIERSTEIN
Book

Harvey Fierstein is the author of the Tony-winning hit, *Kinky Boots*, as well as *Torch Song Trilogy* (Tony,

Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *Newsies* (Tony nominated), *Casa Valentina* (Tony nominated), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. He rewrote *The Wiz* for a live TV

PROFILES

broadcast, and penned a revised book for *Funny Girl*. His political editorials have been published in the *New York Times*, *TV Guide* and the *Huffington Post* and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day*, and *Bullets Over Broadway*, on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award), and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy," and "Nurse Jackie."



Jerry Herman
Music & Lyrics

Hello, Dolly!, *Mame*, and *La Cage Aux Folles* are home to some of the most popular, most-often performed and most

successful musical hero(in)es of all time, and have given Jerry Herman the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage Aux Folles* (1983), *Jerry's Girls* (1985) and "Mrs. Santa Claus" (1996), a CBS TV special starring Angela Lansbury. *Showtune*, a revue of his life's work, is performing in regional theatres around the country and two of Jerry's classic songs are the emotional highlights of the

hit Disney-Pixar film *WALL-E*. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Lowe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and most recently The Kennedy Center Honors.



SEAN MURRAY
Director

Mr. Murray co-founded *Cygnnet Theatre* in 2002 along with partner Bill Schmidt.

Cygnnet Theatre:

Rock of Ages, *Angels in America*, *A Little Night Music* in 2008 & 2018 (SD Critics Circle Award, Best Director for 2008), *The Legend of Georgia McBride*, *Animal Crackers*, *On the 20th Century*, *Gypsy*, *The Rocky Horror Show*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Fool for Love*, *True West*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *WCYG presents A Christmas Carol*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *The History Boys*, *A Christmas Carol*, *The Invention of Love*, *Bed and Sofa* (SDCC Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SDCC Award, Set Design), *Bug*, *Hedwig and the Angry Inch*, *The Matchmaker*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes* and many others. Elsewhere: North

Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; *Diversions: Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocates Rob Watson, Jordine Von Wantoch.**



TERRY O'DONNELL
*Music Director/
 Keyboards*
**Cygnnet Resident
 Artist.**

Terry O'Donnell has served as musical director, conductor, or pianist for a number of regional theatres including Cygnnet, The Old Globe, Starlight Musical Theatre, Moonlight Stage Productions, Theatre in Old Town, Welk Resort, and La Jolla Playhouse. Selected musical direction for Cygnnet Theatre includes: *Spamalot*, *A Little Night Music*, *On the Twentieth Century*, *Gypsy*, *Dogfight*, and *Spring Awakening*. Other selected music direction credits include: *The Who's Tommy*, *In The Heights*, *Crazy for You*, *Beehive* (Drama-Logue Award for musical direction), *Forbidden Broadway* (with national company), *Assassins* (west-coast premiere), *Triumph of Love*, *Song of Singapore*, *Little Women*, *Follies*, *Master Class*, *Urinetown*, *The Most Happy Fella*, *Legally Blonde*, *1776*, and five years with *Forever Plaid*. Dr. O'Donnell is Professor Emeritus of Music and Theatre at San Diego State University (1973–2008). He is a founding faculty member of the award-winning SDSU Master of

Fine Arts Musical Theatre degree program. Since 1963, he has served as Carillonner for the SDSU 204-bell carillon. **Terry O'Donnell is sponsored by Artist Advocates Bill & Linda Kolb.**



**LUKE HARVEY
 JACOBS**
*Choreographer/
 Associate Director*

We're back, baby!! Luke has been seen onstage and offstage at theaters

all over San Diego (and is very grateful for it). He'd like to extend a huge thank you to Sean, Craig, Kian, and Terry for all of their collaboration. Another huge thank you to Siri Hafso and Katie Banville for being the unendingly incredible people they are. Thank YOU for coming back to support us after this hiatus. We hope it means as much to you as it means to us. "The best of times is NOW!" **Luke Harvey Jacobs is sponsored by Artist Advocates Richard & Eileen Brown.**

MATTHEW BANTOCK ♦ (Assistant Stage Manager) Matthew is so excited to be back at Cygnnet! Previous credits include *Marie And Rosetta*, *Spamalot*, *A Little Night Music* (Cygnnet); *Young Frankenstein*, *Miracle On 34th Street* (2016, 2017), *Pump Up The Volume* (SDMT); *2019 WoW Festival*, *Among Us*, *Home of the Brave*, *Escape to Margaritaville*, *#SuperShinySara*, *Miss You Like Hell*, *Tiger Style!* (La Jolla Playhouse); *An Octoroon* (The Wilma); *Estuary: an artist/mother story* (Kimmel Center); *We Are Proud To Present...* (Philly FringeArts); *Poof!* (She Directs); *Finn The Fearless*, *2015 Polyphone Festival*, *Godspell*, *Ordinary Days*, *Places of Pilgrimage*, and *The Rocky Horror Show* (UArts). Matthew is a proud AEA member.

KATIE BANVILLE (Assistant Choreographer) **Cygnnet Resident Artist.** Previously at Cygnnet: *Rock of Ages* (Choreographer/Assoc. Director), *Spamalot* (Choreographer/ Assoc. Director), *A Christmas Carol* (Choreographer), *Spring Awakening* (Asst. Choreographer), *Gypsy* (June/ Asst. Choreographer), *Company* (April/Asst. Choreographer), *My Fair Lady*, *Man of La Mancha*, *Parade*, *Cabaret*. Elsewhere: *Beehive: The '60s Musical* (Dir/Chor) - Okoboji Summer Theatre; *Freaky Friday* - San Diego Musical Theatre (Co-Director) and Moonlight Amphitheatre; *Tarrytown, Gutenberg! The Musical!*, *Smokefall* - Backyard Renaissance; *A Doll's House* (Movement Coordinator) - The Old Globe. MFA Musical Theatre, San Diego State University; BFA, Illinois Wesleyan University. www.katiebanville.com.

ASHLEY BIETZ (Assistant Lighting Designer) Ashley is honored to be doing a Fellowship at Cygnnet! She excited to be the Assistant Lighting Designer and to use this learning opportunity to absorb as much as she can. She is in her last year of the MFA Lighting Design program at SDSU and will be graduating this December. Recently she has been the Lighting Designer for shows such as *Eurydice/ Orfeo* (SDSU Opera), *Red Bike* (Moxie), *Lying with Badgers* (SDSU), *Disney's The Little Mermaid* (Grossmont College), and the 2019 Miss South Dakota Competition (Miss America). Ashley is grateful for the wonderful support she has received and is looking forward to others enjoying the glitz and glam of this production as much as she has.

STEWART BLACKWOOD (Co-Sound Designer) Stewart is thrilled to be designing at Cygnnet Theatre for the first time. Originally from Cleveland

Ohio, he is an interdisciplinary sound and music artist. He focuses on creating impactful audio experiences by exploring immersive sound techniques, (un)conventional composition, and live effect processing. Productions include: *A Midsummer Night's Dream*, *Winter's Tale* (Island Shakespeare Festival); *Godspell JR.*, *Feed*, *Wildfire and the Birdscouts* (Cleveland Playhouse); *A Brief History of America*, *The Transition of Doodle Pequeno*, *Death Comes to Us All*, *Mary Agnes* (Hangar Theatre); *Emilie*, *Macbeth*, *Little Women*, *Hedda Gabler* (Kent State University).

HAILEY BROWN (Assistant Sound Designer) Hailey Brown is a third-year undergraduate at UC San Diego focusing on sound design. This is her first production at Cygnnet and she would like to thank everyone involved for making this a memorable experience. Previous credits include: *Songs for a New World*, *Pippin* (Muir Musical, Sound Designer); *Ironbound* (UCSD: Theatre Dept, Asst. Sound Designer).

CRAIG CAMPBELL ♦ (Stage Manager) **Cygnnet Resident Artist.** In addition to serving as Cygnnet's Production Manager, his Stage Mgmt. credits here include; *Rock of Ages*, *Angels in America Parts 1 & 2*, *Spamalot*, *A Little Night Music*, *The Legend of Georgia McBride*, *Animal Crackers*, *On the Twentieth Century*, *Seven Guitars*, *King Hedley II*, *Hay Fever*, *The Vortex*. Other local area credits include: *Damn Yankees*, *White Christmas*, *42nd Street*, *La Cage aux Folles*, *West Side Story* (SDMT); *Peter Pan*, *The Music Man* (Moonlight); *The Tallest Tree in the Forest*, *Kingdom City*, *The Who and the What* (La Jolla Playhouse). National tours: *Forever Plaid*, *Guys & Dolls*, *Some Like it Hot*,

All Shook Up. Prior to life in San Diego, Craig was an Emmy Award-winning Producer on various home make-over shows including; “Clean House”, “Room-Mate Wars”, “Over Your Head” and “The Amanda’s”.

BONNIE DURBEN (Properties Designer) **Cygnnet Resident Artist.**

Cygnnet Theatre: *Rock of Ages, Angels in America, Spamalot, HIR* and a multitude of other shows. Moonlight Productions; *Victor/Victoria, Mamma Mia, The Producers, West Side Story, Matilda* and more past seasons. Other venues; Mira Costa College, Diversionary Theatre, Scripps Ranch, Roustabouts and independent productions. Member of Society of Property Artisans and Managers.

SEAN FANNING (Set & Projection Designer) **Cygnnet Resident Artist.**

Sean is a Southern California based scenic designer and Resident Artist of Cygnnet, where he has designed over forty productions including *Rock of Ages, Pride and Prejudice, HIR, A Little Night Music, The Last Wife, On The Twentieth Century* (2017 Craig Noel Award), *The Legend of Georgia McBride, Bad Jews, Seven Guitars, King Hedley II, Gypsy, Dogfight, The Whale, Sons of the Prophet*, and many more. Elsewhere: *All is Calm, Nina Simone: Four Women* (Alabama Shakespeare Festival); *Clint Black's Looking for Christmas, Full Gallop, A Doll's House* (The Old Globe); *Mother of the Maid, Oslo, Thomas and Sally, My Mañana Comes* (Marin Theatre Company); *Straight White Men* (Florida Studio Theatre); *33 1/3: House of Dreams, Fun Home, Beachtown, Black Pearl Sings, Evita, Manifest Destinitis, The Oldest Boy, Honky, In the Heights* (San Diego Repertory Theatre); *Once, Silent Sky, Equivocation* (Lamb's Players); *The Diary of Anne Frank, Brownsville Song*

(Moxie Theatre). He received the first Craig Noel Award for Designer of the Year for his body of work in 2016. Sean holds an M.F.A. in Scenic Design from San Diego State University. www.seanfanningdesigns.com. **Sean Fanning is sponsored by Artist Advocate Barbara Bethel.**

JENNIFER BRAWN GITTINGS

(Costume Designer) Cygnnet: *Rock of Ages, The Legend of Georgia McBride, Animal Crackers, Richard O'Brien's The Rocky Horror Show, Dirty Blonde*; The Old Globe: *Skeleton Crew, Knowing Cairo*; La Jolla Playhouse: *The Grift, El Henry, Honey Bo and the Gold Mine*; San Diego REP: Over twenty productions, including *Evita, Manifest Destinitis, The Oldest Boy, Oedipus El Rey, Venus in Fur, Clybourne Park, The Who's Tommy, In the Next Room, Threepenny Opera, Don Quixote, Intimate Apparel*. Other San Diego credits: North Coast Repertory, Diversionary, New Village Arts, Moxie, among others. Regional: A Noise Within, Crossroads, Shakespeare Theatre New Jersey, The Western Stage. Accolades include the FringeNYC Award for Overall Excellence in Costume Design, four Craig Noel Awards, a Patté Award, and the NAACP Theatre Award. Ms. Gittings also creates custom costumes for private clients through her company LEO DUO. MFA from Mason Gross School of the Arts at Rutgers University. Love to Chris, Ollie, and Theo. www.icostumedesign.com, www.leoduo.com. **Jennifer Brawn Gittings is sponsored by Artist Advocates Krista Lombardi and Pamela J. Wagner & Hans Tegebo.**

PETER HERMAN (Wig & Makeup Designer) **Cygnnet Resident Artist.**

Cygnnet Theatre: Costumes and Wig/ Makeup Design for *Shakespeare's*

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Elsewhere: Peter has designed hair and wigs for over 400 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera and Disneyland. Peter currently teaches wig and makeup design at SDSU. **Peter Herman is sponsored by Artist Advocates Lisa Capper & Jesse King.**

TERESA JOVE (Production Assistant) Teresa Jove is deeply grateful and honored to be a part of this production. They've worked at San Diego Repertory Theatre in Props, Carpentry and as a Stage Hand on the productions of *Sweat*, *33 1/3 House of Dreams*, *Bad Hombres Good Wives* and *The Humans*. Previously in 2018, they worked at San Diego Musical Theatre on both productions of *Bring It On* (Props Master and Assistant Stage Manager), *South Pacific* (Production Assistant and Stage Hand) and *Hairspray* (Production Assistant, Makeup Artist and Stage Hand). They would also like to give special thanks to all the friends and family

who have been supporting them and encouraging them to pursue their passion.

BROOKE KESSLER (Assistant Costume Designer) Brooke is thrilled to be joining the Cygnet team for the first time assisting on such a fun production! Recent designs include: *Red Bike* (MOXIE), *She Loves Me* (SDSU), *Girlfriend* (Diversionary Theatre); and *Roald Dahl's James and the Giant Peach* (SDSU). She has also worked as an Assistant Costume Designer on *Così fan tutte* (Santa Fe Opera) and *Il trovatore* (Central City Opera). She is looking forward to graduating with her MFA in Design and Technology with an emphasis in Costume Design this spring from San Diego State University. Pictures of her work can be found at brookenicolekesler.com.

KIAN KLINE-CHILTON (Assistant Director) Kian is a queer, multi-hyphenate artist residing in California and a recent graduate from San Diego State University where he obtained his Bachelor's Degree in Theatre Arts. He currently is a founder and producer with Patchwork Theatre Company, producing new work as a response to COVID-19. Credits include *La Cage Aux Folles*, *Run Fire*, *The Wiring and The Switches*, *The Wind and The Breeze*, *Diversity Awareness Picnic* (Cygnet Theatre), *This Bitter Earth*, *The Gentleman Caller* (Diversionary Theatre) and *Walks of Life* (La Jolla Playhouse/Blindspot). He currently writes for screen and stage. He is immensely thankful for all of the continuous support along the journey. Instagram @kian.k.c.

MATT LESCAULT-WOOD (Co-Sound Designer) **Cygnet Resident Artist.** Matt is excited to be back at Cygnet.

Previous credits include: *Sweeney Todd, Cabaret, Little Shop of Horrors, A Behanding In Spokane, Man of La Mancha, Assassins, Company, Spring Awakening, Pageant, Sons of the Prophet, My Fair Lady, Shockheaded Peter, Spamalot, The Last 5 Years* (Cygnet); *Eurydice, Dead Man's Cell Phone, Hickorydickory, ENRON, Eternally Bad, The Kid Thing, Bliss, Voyeurs de Venus* (Moxie); *Lizard Boy, The Moors, The Loneliest Girl Alive, This Beautiful City, Hedwig and the Angry Inch* (Diversionsary); *Evita, Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand to God; Black Pearl Sings, Beachtown, Fun Home, A Doll's House Part 2, Sweat, 33 1/3: House of Dreams* (San Diego REP). Matt has a Degree in Theatrical Design and Technology from SDSU. **Matt Lescault-Wood is sponsored by Artist Advocates Matthew & Karina De Graan.**

CHRIS RYNNE (*Lighting Designer*) **Cygnet Resident Artist.** Cygnet Theatre: *The Virgin Trial, Pride & Prejudice, Angels in America, Spamalot, A Little Night Music, The Last Wife, Shockheaded Peter, On the Twentieth Century, Gypsy, When the Rain Stops Falling, My Fair Lady, Sons of the Prophet, Spring Awakening, The Importance of Being Earnest/ Travesties, Company, Assassins, Gem of the Ocean, Parade, Little Shop of Horrors, Cabaret, Hedwig and the Angry Inch* (2003). Off-Broadway: *The Pianist of Willesden Lane*. Additional credits include The Old Globe, Geffen Playhouse, San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, Michigan Opera Theatre, Berkeley Rep, Cleveland Playhouse, Hartford Stage, San Diego Musical Theatre, North Coast Repertory Theatre, Houston Grand Opera, Diversionsary Theatre,

Laguna Playhouse, and Starlight Theatre. Chris also designs lighting for museum exhibitions, special events, architectural features, and lighting systems for new venues. **Chris Rynne is sponsored by Artist Advocate Jane Cowgill.**



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founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

CYGNET THEATRE'S LAND ACKNOWLEDGEMENT

Cygnet Theatre recognizes and respects that the land on which our theatre sits is the unceded homeland of the Kumeyaay Nation, who have been living and working on this land from time immemorial. As San Diego's first people, the Kumeyaay have faced violent efforts to separate them from their land, culture, and each other. We acknowledge this legacy and view acknowledgement as an important first step to build mindfulness and awareness. We find inspiration from this land and thank them for their centuries of stewardship.

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DECEMBER 15, 1934 - JANUARY 22, 2020



Jim graduated Michigan State University with an Engineering degree in 1956. He met Claudia on a blind date and they married the same year. They both worked at Chrysler Missile in Michigan until 1959 when they moved to San Diego and Jim took a job with General Dynamics. Jim then worked for The City of San Diego and retired in 1998. Jim is survived by his wife, Claudia and his daughter, Debbie. Son Douglas died in 2001. Their bucket list included many road trips to Yosemite, Yellowstone, Glacier National Park, Zion, Bryce and the Grand Canyon, always staying at the historic hotels. They enjoyed many years at their cabin in Mount Laguna. They also raised and showed Irish Setters for 18 years traveling to Mexico and Canada. Jim enjoyed watching many sports, including Michigan State football and basketball and enjoyed four Rose Bowls with State. He watched the Chargers and Padres and traveled to see Padre Spring training. Jim and Claudia have been Producers Circle donors and season subscribers to Cygnet Theatre for many years. Jim was a dear friend who will be loved and missed.

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Cygnets is honored to recognize our Legacy Society members for their commitment to ensure the future vitality and long-term stability of Cygnets Theatre.

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*In Memoriam

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Questions? Please call **Barbara Bolt**, Cygnet Social Circle Chair, at 619-889-7121 or e-mail barbarabolt@me.com.



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