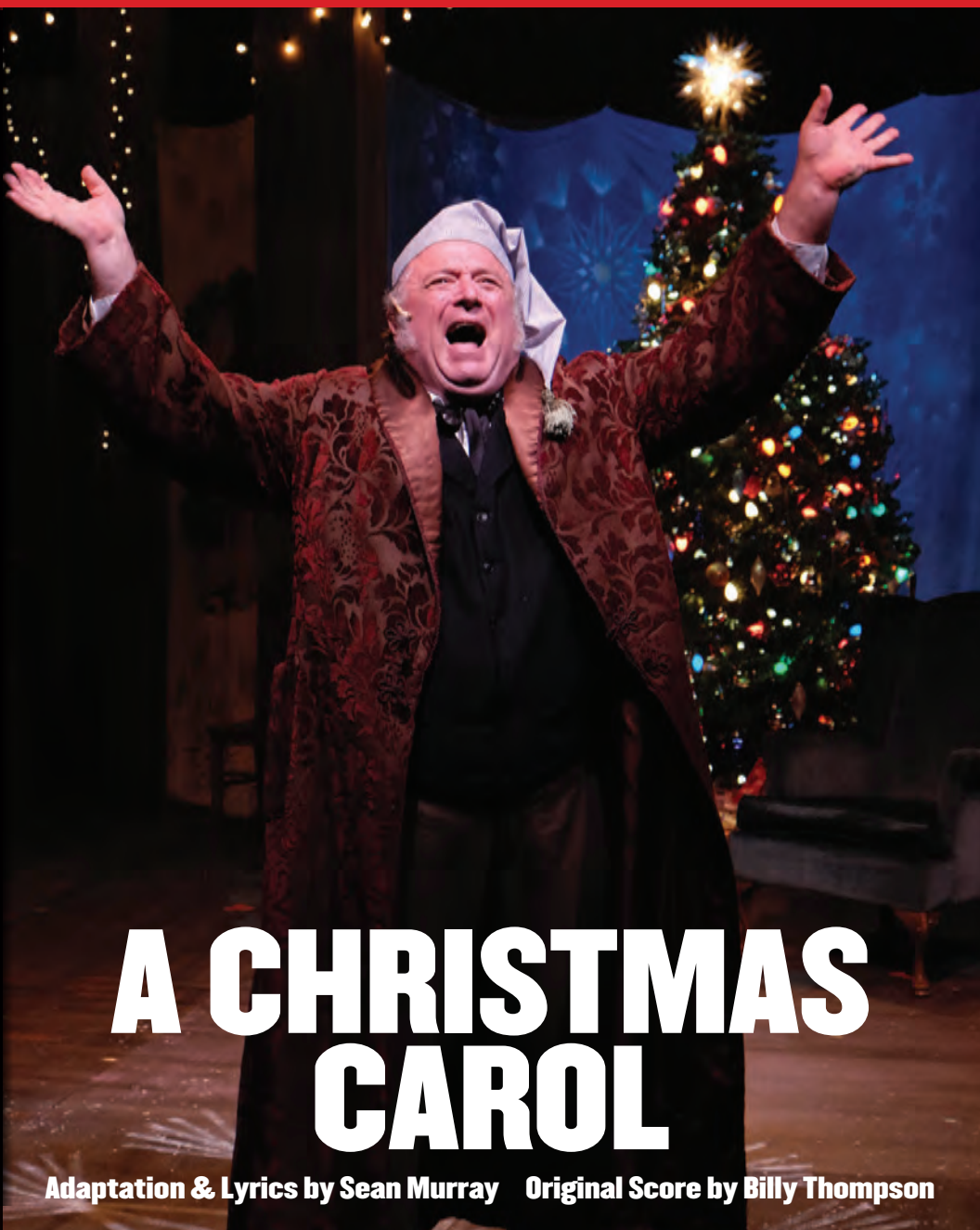




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**SEASON 18
2021-2022**



A CHRISTMAS CAROL

Adaptation & Lyrics by Sean Murray Original Score by Billy Thompson

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FROM THE DIRECTOR



As I write this I am watching and drinking in an almost full moon out my window, as I've done over the long almost two years since the world went on hold as we bunkered in to outwit and persevere the shutdown.

As we've been rehearsing to bring our *Christmas Carol* back for you, I reflect on the uncertainty and isolation so many of us patiently rode out, longing to be able to see each other and celebrate each other again someday after this virus became tamed.

That ache to come back that filled each day for me was tempered so often with the reflection that time can and will be on our side. The constancy and steadiness of nature and natural things, like our patient moon, seemed to tell us to stay the course, the morning will again be there with all its warmth and light.

And it has.

Like Old Scrooge, we found ourselves isolated, hunkered down and dully just getting through it all, if we hoped to get through this vast test.

But time can heal. And reconnection with each other has been our glorious reward. We need each other. And perhaps we took that for granted. It's a fractious time out there and our annual reconnection to the story of one man's reconnection with his community, his family, and his humanity is just the story and lesson we need to hear again and again.

It can literally hurt to be, as Scrooge says, as solitary as an oyster. But being able once again to hug a loved one and celebrate each other is the glorious reward for coming through the other side together.

Merry Christmas.

Happiest of all and whichever holiday you celebrate.

God bless us. Every one.

Every one.

Sean Murray
SEAN MURRAY | ARTISTIC DIRECTOR

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Many thanks to everyone who has supported our Tickets for Troops program this holiday season and made it possible for dozens of military families to attend *A Christmas Carol* for free.

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DIRECTOR
SEAN MURRAY

MUSIC DIRECTOR/
ACCOMPANIST
PATRICK MARION ■

CHOREOGRAPHER
KATIE BANVILLE ■

SET DESIGN
ANDREW HULL ■

COSTUME COORDINATOR
SARAH MARION ■
based on original design by
SHIRLEY PIERSON ■

LIGHTING DESIGN
KYLE MONTGOMERY
based on original design by
R. CRAIG WOLF

ASSOCIATE LIGHTING
DESIGNER
COLBY FREEL

WIG/MAKEUP DESIGN
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SOUND DESIGN
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COVID COMPLIANCE
OFFICER
MATTHEW BANTOCK

A CHRISTMAS CAROL

ADAPTED BY **SEAN MURRAY**

SCORE BY **BILLY THOMPSON**

BASED ON THE STORY BY **CHARLES DICKENS**

CAST

IN ALPHABETICAL ORDER

MEGAN CARMITCHEL

MELINDA GILB ◆ ■

DAVID MCBEAN ◆ ■

PATRICK MCBRIDE ■

TOM STEPHENSON ■

ERIN VANDERHYDE

ALLEN LUCKY WEAVER ◆

UNDERSTUDIES

PATRICK MCBRIDE

LUKE HARVEY JACOBS

PLACE

LONDON

TIME

CHRISTMAS EVE

SPECIAL THANKS

RALPH JOHNSON

■ CYGNET RESIDENT ARTIST

◆ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES



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CYGNET SWANS

The Swans are a volunteer group that takes great pride in bringing each new show cast under their wing, providing a delicious home cooked meal and treats. Many thanks to our swans: **Kate Bower, Diane Carpinelli, Connie Coe, Donna Cooley, Holiday Geiger, Susan Graceman, Yolanda Holcomb, Lori Jedlicka, Jeanne Lansdale, Joan Loomis, Linda & Rick Miles, Deborah Pantoni, Debbie Peck, Dr. Lynne Thrope, Julie Ustin, Barbara Wingate.** If you'd like to volunteer, contact us at volunteer@cygnettheatre.com.

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THE US GRANT HOTEL**

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Questions? Please call **Barbara Bolt**, Cygnet Social Circle Chair, at 619-889-7121 or e-mail barbarabolt@me.com.

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PROFILES



MEGAN CARMITCHEL
(she/her/hers)
Child, Past, Boy Scrooge, Belle, Shopper, Martha Cratchit, Young Woman, Urchin, Caroler, Tiny Tim

Megan is so grateful to be back in the theatre with this wonderful group of people! This is her third season performing with *A Christmas Carol*. She has also been seen at Cygnet in *Rock of Ages* and *A Little Night Music*. Other recent credits include Lamb's Players Theatre: *Alice!*, *Persuasion*, *Big Fish*, *OZ* (World Premiere), *You Can't Take it With You*, *Quilters*, *Fiddler on the Roof*; Diversionary Theatre: *Significant Other*, *A New Brain*, *Pippin*; New Village Arts: *Beehive: The 60's Musical*; The Old Globe: *The Last Goodbye* (World Premiere), *Dr. Seuss' How the Grinch Stole Christmas!*; La Jolla Playhouse: *Weatherman* (reading), *Without Walls Festival*; San Diego Repertory Theatre: *The Who's Tommy*; CCAE Theatricals: *Joseph and the Amazing Technicolor Dreamcoat*; Welk Resort Theatre: *South Pacific*, *Stepping Out*. Megan has also performed in and music directed shows at LEGOLAND, CA. She attended San Francisco State University where she studied vocal performance and theatre. **Megan Carmitchel is sponsored by Artist Advocates Lynn & Gertrude Mitchell.**



MELINDA GILB ♦
(she/her/hers)
Solicitor, Mrs. Dilbur, Past, Grocer, Mrs. Cratchit, Mrs. Fezziwig
Cygnet Resident Artist.

Animal Crackers, On the 20th Century, Assassins, A Christmas Carol, Dirty

Blonde, The Receptionist (Cygnet Theatre); *Singin' in the Rain* (Original Broadway cast); *Back to Bacharach and David* (Original Off-Broadway cast); *Suds* (Original cast and co-author); *The Pirates of Penzance* (1st National tour); *How the Grinch Stole Christmas* (original Mama Who), *Suds, The Robber Bridegroom* (Old Globe); *Walter Cronkite is Dead, Violet, Miss Witherspoon, Always Patsy Cline* (San Diego Rep); *Mrs. Lovett in Sweeney Todd* (Craig Noel Award-Best Actress); *Dolly Levi in Hello Dolly*, *Miss Hannigan in Annie*, (Starlight Theatre); *A Funny Thing Happened on the Way to the Forum*, *The Smell of The Kill, The 25th Annual Putnam County Spelling Bee* (North Coast Rep); *She-Rantulas From Outer Space in 3-D* (Diversionary Theatre); *The Melinda and Steve Show* (with Steve Gunderson in New York, Los Angeles and San Diego). Directing credits include: *Always Patsy Cline* at On Stage Playhouse and *Suds* at Artistree Musical Theatre Festival. Television: *The Full Wax and Ruby Takes a Trip* on BBC-1. Guest-star on *Becker* (CBS). **Melinda Gilb is sponsored by Artist Advocates Carol Hanson & Cliff Lindroth and Arthur & Marilyn Neumann.**



LUKE HARVEY JACOBS
(he/him/his)
Understudy

Thank you for coming out to support the arts. Luke's most recent choreographic work was scene on this very stage with the triumphant return and run of *La Cage aux Folles*. Some recent, favorite onstage roles include his work in *Hair* at the Old Globe, Henri Labisse in *Victor/Victoria* and Franz Liebkind in *The Producers* (both at Moonlight). Luke has been seen all over San Diego County at Moonlight, SDMT, Lamb's, Cygnet, NCRT, the Welk, the Barn Stage, and Diversionary. Additional choreography credits: *It's*

Christmas and it's Live! (Lamb's) *Sister Act* (SDMT - Critic's Circle Nomination), *The Legend of Georgia McBride* (Cygnet). Luke holds his BFA in Musical Theatre from CSU, Fullerton. Season's greetings!



DAVID MCBEAN ♦
(he/him/his)
Marley, Dick Wilkins, Present, Undertaker, Fellow
Cygnet Resident Artist.

David was last seen at Cygnet Theater as Zaza/Albin in *La Cage aux Folles*. Other credits include *Fully Committed* (Craig Noel Award), *The Legend of Georgia McBride*, *It's a Wonderful Life*, *Dirty Blonde*, *Little Shop of Horrors*, *The Book of Liz*, and *A Christmas Carol*. **David McBean is sponsored by Artist Advocates Cathryn Golden, Peter Holt & Terry Usher Holt, Sharon Lieder, Trudy & Lynn Mitchell, Tim Mulligan & Sean Murphy and Richard & Linda Niwinski.**



PATRICK MCBRIDE
(he/him/his)
Cratchit, Fezziwig, Business Man, Old Joe, Scrooge U/S
Cygnet Resident Artist.

Merry Christmas, again! Patrick is thrilled to be working once more with everyone at Cygnet. Recent acting credits include Intrepid's School Tour; Captain John Donovan in *Hope* (Talent to a Muse); Borachio in *Much Ado About Nothing* (Intrepid); Bishop How/Ensemble in *The Elephant Man* (Backyard Renaissance/ O.T.C.); and Bob Cratchit, Fezziwig/ Old Joe/Etc. in *A Christmas Carol* (Cygnet). Favorite roles include Touchstone in *As You Like It* and Bullshot Crummund in *Bullshot Crummund* (PCPA Theaterfest), Laurence in *Dirty Rotten Scoundrels*, and James

PROFILES

Joyce in *Travesties*. Patrick has also taught theatre for over 25 years and his teaching style fosters a growth mindset, and combines his passion for classical plays with playful improv and creative writing. **Patrick McBride is sponsored by Artist Advocates Rob Watson & Maggie Riley-Hagan.**



TOM STEPHENSON
(he/him/his)
Ebenezer Scrooge
Cygnet Resident Artist.

Tom has performed in over eighty productions in his

40 year career on the stage. He trained in Great Britain at The Royal Central School of Speech and Drama and at the Interlochen Center for the Arts, in Michigan. As a Resident Artist at Cygnet Theatre he has been seen in nearly 20 productions portraying Hector in *The History Boys*, Joe Ryan in *When the Rain Stops Falling* and Edward Seymour in *The Virgin Trial*. With Intrepid Theatre Company Tom's credits include Joe Keller in *All My Sons*, Dogberry in *Much Ado About Nothing*, Bill in *The Quality of Life*, and an award-winning performance as the Colonel in the critically acclaimed *Father Comes Home from the Wars*. At New Village Arts he performed the roles of James in *Circle Mirror Transformation* and Finbar in *The Weir*. He was also seen at Diversionary Theatre in *The Hour of Great Mercy*. Elsewhere, Ben Franklin in *1776*, Renfield in *Dracula* and Polonius in *Hamlet*. **Tom Stephenson is sponsored by Artist Advocates The Bjorg Family and Jane & Richard Haskel.**

PROFILES



ERIN VANDERHYDE
(she/her/hers)
*Solicitor, Past,
Shopper, Belinda
Cratchit, Laundress,
Turkey Boy*

Erin Vanderhyde graduated from San Diego State with a Bachelors Degree in Theatre. Some notable performances by Vanderhyde include but are not limited too: Wanda in *Beehive the 60's Musical*, Meg in *Little Women in concert* (NVA), Sylvia in *All Shook Up* (SDMT), Lucretia Collins in *Freedom Riders: The Civil Rights Musical* (San Diego, Los Angeles, New York and Alabama), Matron Mama Morton in *Chicago* (Torentino Music Festival). Erin would like to thank her Mom, boyfriend Chris, and all her family and friends who continue to their support. **Erin Vanderhyde is sponsored by Artist Advocates Richard & Eileen Brown.**



ALLEN LUCKY WEAVER ♦
(he/she/they)
*Young Scrooge,
Grocer, Peter Cratchit,
Young Man, Business
Man, Caroler*

Allen Lucky Weaver is excited to be returning to Cygnet for the Holidays, after having a fabulous time in *La Cage Aux Folles* as Jacob the sassy maid. Lucky received his B.F.A in Musical Theater, from the University of the Arts in Philadelphia. Regional Credits include: Angel (*Rent*), Thuy (*Miss Saigon*), and Laertes/Guildenstern (*Hamlet*). LA Theatre: Jenny (*Fixed*), Erik (*Viral*), and Jacob (*La Cage* at East West Players). Special thanks to Sean, Bill, Patrick, Katie, Sarah, Dean, Craig, Matthew, Teresa, and everyone involved on the Cygnet team for this wonderful opportunity and magical experience. Much love to his fiancé David, mom, dad, sisters,

family, and friends for their never-ending support. www.allenluckyweaver.com. **Allen Lucky Weaver is sponsored by Artist Advocates Richard & Eileen Brown.**



SEAN MURRAY
(he/him/his)
Director

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *La Cage aux*

Folles, Rock of Ages, Angels in America, A Little Night Music in 2008 & 2018 (SD Critics Circle Award, Best Director for 2008), *The Legend of Georgia McBride, Animal Crackers, On the 20th Century, Gypsy, The Rocky Horror Show, The Vortex, Dogfight, My Fair Lady, Fool for Love, True West, Spring Awakening, The Importance of Being Earnest, Travesties, Company, Assassins, WCYG presents A Christmas Carol, Man of La Mancha, Dirty Blonde, Parade, Little Shop of Horrors, Our Town, Cabaret, The Tragedy of the Commons, The Norman Conquests, Private Lives, Sweeney Todd, It's a Wonderful Life, Noises Off, The History Boys, A Christmas Carol, The Invention of Love, Bed and Sofa* (SDCC Award, Best Director, Best Musical Revival), *Las Meninas, Escanaba in da Moonlight* (SDCC Award, Set Design), *Bug, Hedwig and the Angry Inch, The Matchmaker, Fully Committed, Arcadia, Cat on a Hot Tin Roof, The Little Foxes* and many others. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha, The Importance of Being Earnest, Travesties*; Diversionary: *Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's

PROFILES

Circle. **Sean Murray is sponsored by Artist Advocate Dr. Blaine Hibbard.**



BILLY THOMPSON
(he/him/his)
*Composer
Cygnet Resident
Artist.*

Billy has been a composer, arranger, musical director,

orchestrator, accompanist, and performer for stage productions throughout the country, including *Ars Nova* in New York, *The Walnut* in Philadelphia, *The Old Globe* in San Diego, *Alpine Theatre Project* in Whitefish, MT, and here at home with Cygnet. His first full length musical, *Invasion!* garnered the 2007 LA Weekly Theatre Awards for Best Original Score and Best Musical Direction. Since 2012, he has toured with *it gets better*, a musical performance and outreach campaign for bullying awareness and suicide prevention, with special emphasis toward the LGBTQ community. Billy holds a BM in Composition from USC and an MFA in Musical Theatre from SDSU. *A Christmas Carol* is his fifth collaboration with Cygnet Theatre, having previously directed music for *Parade, Cabaret, Hedwig and the Angry Inch*, and *It's A Wonderful Life*.



PATRICK MARION
(he/him/his)
*Music Director/
Accompanist
Cygnet Resident
Artist.*

Cygnet Theatre: *La Cage aux Folles,*

Rock Of Ages, A Little Night Music, Shockheaded Peter, Gypsy, The Rocky Horror Show, My Fair Lady, A Christmas Carol (multiple years), *Spring Awakening, Company, Assassins, Little Shop of Horrors, Cabaret*; Diversionary Theatre:

Hedwig and the Angry Inch, The Loneliest Girl In The World; Lamb's Players Theatre (Associate Artist): *Persuasion, Oz, West Side Story, Les Miserables, miXtape, The Music Man, An American Christmas, Godspell, Boomers*; Intrepid Theatre Company: *Woody Guthrie's American Song*; Breakthrough Workshop Theatre: *The Breakthrough Revue* (multiple years), *Party Worth Crashing*; ACT San Diego: *The 25th Annual Putnam County Spelling Bee*.



KATIE BANVILLE
(she/her/hers)
*Choreographer
Cygnet Resident
Artist.*

Previously at Cygnet: *Rock of Ages* (Choreographer/

Assoc. Director), *Spamalot* (Choreographer/Assoc. Director), *A Christmas Carol* (Choreographer), *Gypsy* (June/Asst. Choreographer), *Company* (April/Asst. Choreographer), *My Fair Lady, Man of La Mancha, Parade, Cabaret*. Choreography credits: *Beehive: The '60s Musicals* (Dir/Chor) - Okoboji Summer Theatre; *Freaky Friday* - San Diego Musical Theatre (Co-Director) and Moonlight Amphitheatre; *Tarrytown, Gutenberg! The Musical!, Smokefall* - Backyard Renaissance; *Beachtown* - San Diego Rep; *Company* - San Diego State University; *Man of La Mancha* - Oceanside Theatre Company; *A Doll's House* (Movement Coordinator) - The Old Globe. Performance credits: *The Heart of Rock and Roll, Benny and Joon* - The Old Globe; *Freaky Friday, Escape to Margaritaville* - La Jolla Playhouse. MFA Musical Theatre, San Diego State University; BFA, Illinois Wesleyan University. www.katiebanville.com.

PETER HERMAN (Wig & Makeup Designer) **Cygnet Resident Artist.** Cygnet Theatre: Wigs/Makeup Design for *La Cage*

PROFILES

aux Folles, *Pride and Prejudice*, *Angels in America*, *Marie and Rosetta*, *Hir*, *Spamalot*, *The Last Wife*, *Shockheaded Peter*, *On the 20th Century*, *Bad Jews*, *Seven Guitars*, *King Hedley II*, *Gypsy*, *Stupid F**king Bird*, *The Rocky Horror Show*, *When the Rain Stops Falling*, *Hay Fever*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Sons of the Prophet*, *Pageant*, *Fool for Love*, *True West*, *The Motherf**ker with the Hat*, *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*; Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. Elsewhere: Peter has designed hair and wigs for over 400 productions, including

the La Jolla Playhouse, San Diego Rep, San Diego Opera and Disneyland. Peter currently teaches wig and makeup design at SDSU. **Peter Herman is sponsored by Artist Advocate Dr. Dianne Sullivan.**

ANDREW HULL (Scenic Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: *Stupid Fucking Bird*, *The Rocky Horror Show*, *A Christmas Carol*, *The Motherfucker with the Hat*, *Gem of the Ocean*, *The Glass Menagerie*, *Private Lives*, *Bed and Sofa*, and *The History Boys*. Elsewhere: *Hello Dolly* (Arrowrock Lyceum Theater), *Hay Fever* (Black Hills Playhouse), *Into The Woods*, *The Good Person of Szechwan*, *Desire Under the Elms* (San Diego State University), *Night of the Iguana*, *The Man Who Came to Dinner*, and *A Piece of my Heart* (Webster University). Andrew is currently working as a Set Designer for TV and film in Los Angeles. He has worked on such

productions as *Nocturnal Animals*, *Bright*, *Straight Outta Compton*, *Insecure*, and *Mad Men*. Andrew loves spending time in the garden with his family.

MATT LESCAULT-WOOD (Sound Designer) **Cygnnet Resident Artist.** Matt is excited to be back at Cygnnet. Previous credits include: *Sweeney Todd*, *Cabaret*, *Little Shop of Horrors*, *A Behanding In Spokane*, *Man of La Mancha*, *Assassins*, *Company*, *Spring Awakening*, *Pageant*, *Sons of the Prophet*, *My Fair Lady*, *Shockheaded Peter*, *Spamalot*, *The Last 5 Years*, *La Cage aux Folles* (Cygnnet); *Eurydice*, *Dead Man's Cell Phone*, *Hickorydickory*, *ENRON*, *Eternally Bad*, *The Kid Thing*, *Bliss*, *Voyeurs de Venus* (Moxie); *Lizard Boy*, *The Moors*, *The Loneliest Girl Alive*, *This Beautiful City*, *Hedwig and the Angry Inch* (Diversionary); *Evita*, *Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand to God*; *Black Pearl Sings*, *Beachtown*, *Fun Home*, *A Doll's House Part 2*, *Sweat*, *33 1/3: House of Dreams* (San Diego REP). Matt has a Degree in Theatrical Design and Technology from SDSU.

SARAH MARION (Assistant Stage Manager/Costume Coordinator) (she/her/hers) **Cygnnet Resident Artist.** Sarah is really excited to be with *A Christmas Carol* for another year! She is the Wardrobe Supervisor for Cygnnet theatre and has worked on over 30 productions. Her favorites include *La Cage aux Folles*, *Rock of Ages*, *The Legend of Georgia McBride*, *A Little Night Music*, *The Rocky Horror Show*, *My Fair Lady*, and *A Christmas Carol*. She sends love to Patrick, Maddy, and Eva.

KYLE MONTGOMERY (Lighting Designer) Kyle became involved with Cygnnet Theatre while attending SDSU and after graduating with his BA in Design and Technology for Theatre he continues to freelance as a designer and assistant designer at: Cygnnet Theatre, The Old Globe, Pacific

PROFILES

CoastEntertainment, SeaWorld, and LEGOLAND. Past design credits: *The Legend of Georgia McBride*, *Animal Crackers*, Equality CA Awards Dinner, Jack Hanna Weekend, *A Christmas Carol*, *Company*, *Hair*. Assistant LD: *Seven Guitars*, *King Hedley II*, *They Don't Talk Back*, *The Metromaniacs*, *My Fair Lady*, and *The Motherf**ker with the Hat*.

DEAN REMINGTON ♦ (Stage Manager) **Cygnnet Resident Artist.** Dean is thrilled to return to the Cygnnet having completed successful runs of *The Virgin Trial*, *Pride and Prejudice*, *Every Brilliant Thing*, *The Wind and the Breeze*, *A Christmas Carol*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Shockheaded Peter*, *When the Rain Stops Falling*, and *Stupid F**king Bird*. National Tours include *The Lion King* and *Disney's Beauty and the Beast*. In the UK he was delighted to work with Cameron Mackintosh on his musical, *Hey, Mr. Producer!* Other highlights include *The Luckiest*, the Annual Gala and the WoW Festival for La Jolla Playhouse; *Outside Mullingar* and the world premiere of *Manifest Destiny* at San Diego Repertory Theatre; *The Outsider* at North Coast Repertory; as well as international productions of *Grease*, *42nd Street*, *Anything Goes*, *A Chorus Line* and *Meet Me in St. Louis*.



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Navy Captain Jordine Skoff Von Wantoch was born in a small coal mining town and rose to the top position in the US Navy. She was a hardworking, determined and adventurous trail blazer. She earned a

master's degree in English Literature in 1954 but only taught for two years. She joined the Navy in June 1956 because it was one of the few jobs offering equal pay.

In 1970, she sought and received a waiver from the Secretary of the Navy to remain on active duty after the birth of her daughter, Lian. At that time, women were required to leave the Navy to have a child. Her request precipitated a change in Navy policy for women going forward. Later in her career, she served as executive officer for Naval Administrative Command at the Naval Training Center in San Diego.

After retirement, Jordine became an avid supporter of local theatre serving as an Old Globe Guild member for over 51 years. She enjoyed performances at all San Diego theaters small and large, and regularly visited New York and London theaters. She was a member of Cygnet Theatre's Producers Circle and Legacy Society and helped to create the Cygnet Social Circle.

Jordine is survived by her daughter, Lian Von Wantoch, a Foreign Service Officer in the State Department.

"Theater was a love of her life, especially Cygnet Theatre and you, the people who bring the magic of the theater to life in your own unique ways. Thank you for sharing that passion with her." - Lian Von Wantoch

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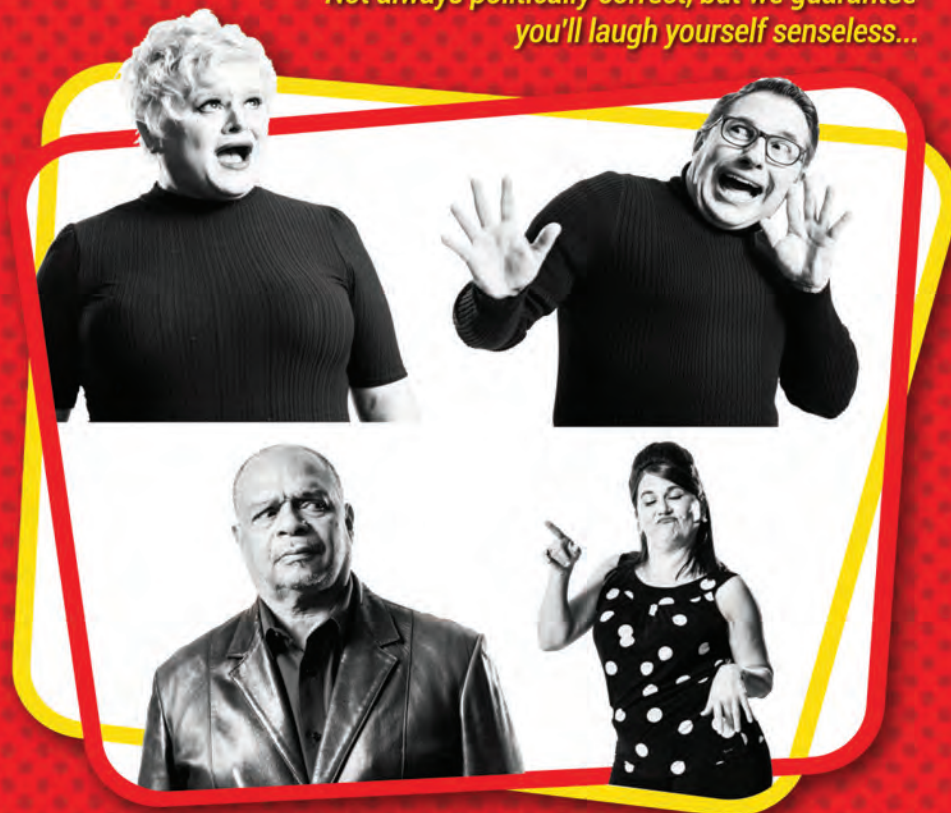
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