

CYGNET THEATRE **SEASON 18**
2021-2022

CABARET

Music by **John Kander**
Lyrics by **Fred Ebb**
Book by **Joe Masteroff**
Directed by **Sean Murray**



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SEAN MURRAY

MUSIC DIRECTOR
PATRICK MARION ■

CHOREOGRAPHER
KATIE BANVILLE ■

ASSISTANT DIRECTOR/
PRODUCTION MANAGER
CRAIG CAMPBELL ■

SCENIC DESIGNER
(based on original scenic design)
SEAN FANNING ■ ♦

ASSOCIATE SCENIC DESIGNER
MATHYS HERBERT

LIGHTING DESIGNER
AMANDA ZIEVE

SOUND DESIGNER
EVAN EASON

COSTUME DESIGNER
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AUDIO SUPERVISOR
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BENEDICT CONRAN

DIALECT COACH
VANESSA DINNING

ASSISTANT COSTUME DESIGNER
MELINA GINN

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JOSHUA HEMING

COVID COMPLIANCE OFFICER
RUN CREW P.A.
BRIAN SALVANERA

CABARET

MUSIC BY **JOHN KANDER**

LYRICS BY **FRED EBB**

BOOK BY **JOE MASTEROFF**

Based on the play by John Van Druten
and stories by Christopher Isherwood

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JEFF & JUDY HANDLER

JAIN MALKIN & GARY WATSON

CAST

IN ALPHABETICAL ORDER

ALYSSA ANNE AUSTIN
WIL BETHMANN ■ ♦
MEGAN CARMITCHEL ■
MARC CARO
TREVOR CRUSE
JASMINE JANUARY
ALYSSA JUNIOUS
LINDA LIBBY ■ ♦

CAROLYN LUPIN
TAMARA RODRIGUEZ
KALEB SCOTT
KARSON ST. JOHN
GERRY TONELLA
ALLEN LUCKY WEAVER ■ ♦
EDDIE YAROCH

UNDERSTUDIES
J.J. ABUJASEN
DANIELLE AIREY
KALIN BOOKER
DREW BRADFORD
ANTHONY DONOVAN
KALEB SCOTT
GERRY TONELLA
ALLEN LUCKY WEAVER ■ ♦
ERICA MARIE WEISZ

PLACE

BERLIN, GERMANY

TIME

1931

THERE WILL BE ONE
15 MINUTE INTERMISSION.

SPECIAL THANKS

Kristyn Kennedy | La Jolla Playhouse
Allison Goetzman | Diversionsary Theatre | Sandra L. Simmons

■ CYGNET RESIDENT ARTIST

♦ MEMBER OF UNITED SCENIC ARTIST, LOCAL 829

♦ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL
ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

FINANCIAL SUPPORT IS
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Cabaret is presented by Special Arrangement with
Tams-Witmark Musical Library, Inc. Broadway production
directed by Harold Prince. Produced for the Broadway
Stage by Harold Prince.

MUSICIANS

TRUMPET
Alyssa Keene

DRUMS/PERCUSSION
Nathan Hubbard ■

BASS
Kyle Patrick Bayquen

CONDUCTOR/KEYS
Patrick Marion ■

REEDS
Matt Gill

TROMBONE
Devin Bumworth

ACT 1

| | |
|---------------------------------|---------------------------|
| Schnitzelbank..... | Company |
| Willkommen..... | Emcee, Company |
| Welcome to Berlin..... | Emcee, Company |
| So What?..... | Schneider |
| Don't Tell Mama..... | Sally, Kit Kats |
| Mama Underscore..... | Band |
| Mein Herr..... | Sally, Kit Kats |
| Perfectly Marvelous..... | Sally, Cliff |
| Two Ladies..... | Emcee, Bobby, Kit Kats |
| Two Ladies Playoff..... | Band |
| It Couldn't Please Me More..... | Schneider, Schultz, Emcee |
| Tomorrow Belongs to Me..... | Bobby, Kit Kat Boys |
| Maybe This Time..... | Sally, Cliff |
| Married..... | Schneider, Schultz, Kost |
| Fruit Shop Dance..... | Company |
| Tomorrow Reprise..... | Kost, Ernst, Company |

ACT 2

| | |
|---------------------------|----------------|
| Entr'acte..... | Band |
| Married – Reprise..... | Schultz |
| If You Could See Her..... | Emcee, Gorilla |
| What Would You Do?..... | Schneider |
| I Don't Care Much..... | Emcee |
| Cabaret..... | Sally |
| Finale..... | Company |

FROM THE DIRECTOR

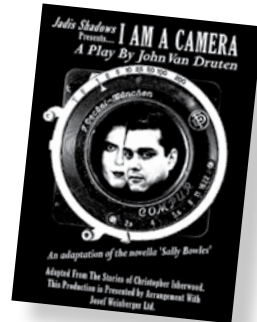


Cabaret first appeared in the world in 1966 only twenty one years after the end of World War II. People in the audience had living memory of the issues in the play. It wasn't just a look back at a different time but a wary look forward as well. Over the decades since that opening, *Cabaret* has enjoyed a film adaptation and three revivals on Broadway, each with a radical reinterpretation of the show. It is the rare example of a piece of theatre art that has evolved and retained its power to remain relevant. With a rich score of memorable songs, it manages to be both enjoyable and prescient. Eleven years after our own production here at Cygnet Theatre, we still find it fresh and packed with ideas and messages. While always a truly entertaining piece, it is perhaps unfortunate that this show also is and will most likely always be a relevant reminder of the dangers of rising fascism around us and poses the question: **"With a storm in the wind, what would you do?"**

Sean Murray
SEAN MURRAY | DIRECTOR



The History of CABARET



From Camera...

The musical *Cabaret* is based on John Van Druten's 1951 play *I Am a Camera*, which in turn was adapted from the novel *Goodbye to Berlin* by Christopher Isherwood. The story is set in 1931 Berlin as the Nazis are rising to power, and it focuses on nightlife at the seedy Kit Kat Klub. In particular, the story revolves around the 19-year-old English cabaret performer Sally Bowles and her relationship with the young American writer Cliff Bradshaw.

A sub-plot involves the doomed romance between German boarding house owner Fräulein Schneider and her elderly suitor Herr Schultz, a Jewish fruit vendor. Overseeing the action is the Master of Ceremonies at the Kit Kat Klub. This character, referred to as the Emcee, serves as a constant metaphor for the tenuous and threatening state of late Weimar Germany throughout the show.

To Stage...

The theatrical phenomena of *Cabaret* made Kander and Ebb a major name on the Broadway scene, but the musical credits nearly went to another composer. Sandy Wilson, who had achieved success with the Broadway musical *The Boy Friend* in the 1950s, had completed the book and most of the score for *Goodbye to Berlin*,

his musicalization of *I Am a Camera*. Unfortunately for Wilson, producer David Black's option on both the 1951 Van Druten play and its source material by Christopher Isherwood lapsed and was acquired by Harold Prince. Prince commissioned Joe Masteroff to work on the book, and when the two men agreed Wilson's score failed to capture the essence of late-1920s Berlin, John Kander and Fred Ebb were invited to join the project.

The new version was initially a dramatic play. Before each scene, a song was performed to describe the Berlin atmosphere from a different point of view. As Kander and Ebb began to distribute the songs between scenes, they realized the story could be told in the structure of a more traditional book musical, and they replaced some of the songs with tunes more relevant to the plot. The juxtaposition of dialogue scenes with songs used as exposition and separate cabaret numbers providing social commentary was a novel concept that initially startled the audience, but *Cabaret*'s on-going success is a tribute to the successful construct.

After 21 previews, the original Broadway production, directed by Harold Prince and choreographed by Ron Field, opened on November 20, 1966 at the Broadhurst

Theatre, eventually transferring first to the Imperial and then the Broadway before finally completing its 1,165-performance run. The opening night cast included Jill Haworth as Sally, Bert Convy as Cliff and Joel Grey as the Emcee.

To Screen...

In 1972, *Cabaret* was turned into a musical film directed by Bob Fosse and starring Liza Minnelli, Michael York and Joel Grey. Fosse had fought hard to win the position of Director. Chief Executives had wanted a bigger name, but ultimately Fosse's immense talent for staging and shooting musical numbers got him hired. There was concern that another director might give inordinate attention to filming the book scenes at the expense of the musical numbers and the film would fail.



Producer Cy Feuer had cast Liza Minnelli as Sally Bowles (a role previously denied her in the stage version) and Joel Grey (reprising his stage role) long before Fosse was attached to the project. Fosse hired Michael York as Sally Bowles' openly bisexual love interest.

The film differs significantly from the Broadway musical. To accommodate Minnelli, Sally Bowles is Americanized. The character of Cliff Bradshaw was renamed Brian Roberts and made British and bisexual. New characters and plot lines were added and the movie did not utilize the Broadway convention of special settings to separate the fantasy world of the Cabaret from the darker rest of the world. Another difference...Fosse cut several of the songs, leaving only those that are sung

within the confines of the Kit Kat Klub, and "Tomorrow Belongs to Me" - sung in a beer garden. Kander and Ebb wrote several new songs for the movie and removed others; "Don't Tell Mama" was replaced by "Mein Herr;" and "The Money Song" was replaced by "Money, Money." Interestingly, "Mein Herr" and "Money, Money," which were composed for the film version, have, due to their popularity, now been added to performances of the Stage Musical alongside the original numbers.

Broadway Revival (1987)...

The first Broadway revival, again directed by Prince and choreographed by Field, opened on October 22, 1987 at the Imperial Theatre, eventually transferring to the Minskoff to complete its 261-performance run. Joel Grey received star billing as the Emcee. The song "Don't Go" was added for Cliff's character.

Broadway Revival (1998)...

The second Broadway revival was based on the 1993 Sam Mendes-directed Donmar Warehouse production from London. Co-directed by Mendes and Rob Marshall and choreographed by Marshall, it opened on March 19, 1998 at the Kit Kat Klub, housed in what previously had been known as Henry Miller's Theatre. Later that year it transferred to Studio 54, where it remained for the rest of its 2377-performance run, becoming the third longest-running revival in Broadway musical history. In addition to Alan Cumming as the Emcee, the original cast included a Tony Award winning performance by Natasha Richardson as Sally.



PROFILES



J.J. ABUJASEN
(he, him, they, them)
Ernst Ludwig
Understudy

Originally from Miami, FL, J.J. is a queer Cuban-American performer who's recently relocated to sunny San Diego amidst

the Covid chaos and is THRILLED to join the Cygnet team on this production of *Cabaret!* This summer J.J. made his San Diego theatrical debut in Diversionary's world-premiere production of *Eighty-Sixed* and is so excited to continue to dive into the rich theatre scene in San Diego. Other notable roles include Edna Turnblad in *Hairspray*, Malcolm in *Macbeth* and the Cherokee Warrior, Junaluska at *Unto These Hills* in North Carolina. Enjoy the show!



DANIELLE AIREY
Female Swing

Danielle is excited to be returning to the beautiful Cygnet stage after last seen in *Shock-Headed Peter*. Favorite credits include: *Cinderella*, *A Chorus Line*, *West*

Side Story, *Chicago*, *The Little Mermaid*, *In the Heights*, and *Peter Pan* (Moonlight); *A Chorus Line* (The Welk); *West Side Story* (Palos Verdes); *Carousel* (MTW); *West Side Story* (Performance Riverside); *Catch Me If You Can*, *9 to 5*, *The Producers*, *42nd Street*, *West Side Story*, and *Cats* (SDMT), National Tour of *Rudolph the Red-Nosed Reindeer the Musical* (McCoy Rigby), *Hector is Magic* (Disney Cruise Lines), and *In the Air* (Royal Caribbean). 1 Corinthians 10:31



ALYSSA ANNE AUSTIN
(she, her, hers)
Kit Kat Girl-Rosie

Alyssa is so excited to be making her Cygnet debut! Favorite credits include: *Catch Me If You Can*, San Diego Musical

Theatre; *Sweet Charity*, Oceanside Theatre Company; *The World Goes 'Round*, Coronado

Playhouse; Columbia & Magenta in *The Rocky Horror Show*, OB Playhouse; Carla in *Nine*, Lamplighters Theatre; Judas in *Jesus Christ Superstar*, Patio Playhouse. She is currently working on her first one woman show, *Always a Banana*, *Never the Bride: An Ode to Broadway's "Lesser Ladies"*. When not acting, Alyssa coaches others to success through her company, PoisedandProfessional.com. Love to P & fam! @alyssaanneaustin **Alyssa Anne Austin is sponsored by Artist Advocates Betty Hoffman Lay & David Lay.**



WIL BETHMANN ♦
(he, him, his)
Cliff Bradshaw

Wil Bethmann is thrilled to return to the Cygnet stage! Wil has appeared in theatrical and commercial roles across the country. Most recently in the New

York production of *Bent* at Triskelion Arts. In San Diego at Diversionary Theatre as Crumpet in David Sedaris' *The Santaland Diaries*, (nominated for Outstanding Solo Performance by the San Diego Critics Circle) and *Significant Other*. At Cygnet Theatre as Parry in the U.S premiere of *The Virgin Trial*, King Arthur in *Camelot*, and Louis in *Angels in America Parts I & II* (winner of the San Diego Theatre Critics Circle's Outstanding Ensemble Award). On screen as the personality and creative mind behind ad campaigns for Smirnoff, AT&T, BrosBeingBasic, Applebee's, the NCAA, and providing coverage for the Governor's Ball and LOVELOUD music festivals. Wil's on-site creative consulting and productions have been recognized with multiple nominations at the annual Shorty Awards, social media award show in New York City. Wil trained at the University of North Carolina School of the Arts, graduating with a BFA. **Wil Bethmann is sponsored by Artist Advocate Nancy Sprotte.**



KALIN BOOKER
(she, her, hers)
Kit Kat Girls-Fritzie and Texas Understudy

Kalin is ecstatic to make her debut at the Cygnet Theatre for *Cabaret!* During the Summer, she performed with the

Moonlight Amphitheatre as a swing in *Memphis the Musical* and Rodgers and Hammerstein's *Cinderella*. Kalin's favorite roles include Charity Hope Valentine in *Sweet Charity* (Oceanside Theatre Company), Mona in *Chicago the Musical* (Moonlight Amphitheatre), Edith in *Pirates of Penzance* (Tustin Area Council for the Arts), Lisa in *Mamma Mia* at the World Famous Candlelight Pavilion. She has also had the pleasure of performing at theme parks such as Legoland CA, Disneyland Resort, and Knott's Berry Farm. She would like to thank her family for their love and support.



DREW BRADFORD
Ernst Ludwig
Understudy

Drew is so excited to be back at Cygnet! Past Cygnet credits include *Rock of Ages*, On the Twentieth Century (Porter), and *Monty*

Python's Spamalat. Other regional credits: *Diana* (Male Swing), La Jolla Playhouse; *Ragtime*, *Something Rotten*, *Cinderella* (Jean-Michel), *A Chorus Line* (Al), *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay), *Moonlight*; *A Chorus Line* (Mark), *The Addams Family* (Lucas), *The Welk Resort*; *Little Women* (Laurie), Barn Stage; *Cabaret* (Cliff), ion; Cygnet; *The Fantasticks* (Matt), SRT; *A Christmas Story*, *Young Frankenstein*, *Damn Yankees*, *42nd Street*, *SDMT*.



MEGAN CARMITCHEL ■
(she, her, hers)
Sally Bowles

Megan is honored to be telling this important story with this inspiring group of artists. She has previously been

seen at Cygnet Theatre in *A Christmas Carol* (3 seasons), *Rock of Ages*, and *A Little Night Music*. Other recent credits include Lamb's Players Theatre: *Alice!*, *Persuasion*, *Big Fish*, *OZ* (world premiere), *You Can't Take it With You*, *Quilters*, and *Fiddler on the Roof*. Diversionary Theatre: *Significant Other*, *A New Brain*, and *Pippin*. New

PROFILES

Village Arts: *Into the Woods* and *Beehive: The 60's Musical*. The Old Globe: *The Last Goodbye* (world premiere) and *Dr. Seuss' How the Grinch Stole Christmas!* La Jolla Playhouse: *Weatherman* (reading) and Without Walls Festival. San Diego Repertory Theatre, *The Who's Tommy*. CCAE Theatricals: *Joseph and the Amazing Technicolor Dreamcoat*. Welk Resort Theatre: *South Pacific* and *Stepping Out*. She attended San Francisco State University where she studied vocal performance and theatre. **Megan Carmitchel is sponsored by Artist Advocates Mike & Mimi Murray, Linda Lenhard & Mark Kritchevsky, Barbara Bolt, Charles A. Cuccaro & Ana Maria Grace.**



MARC CARO
(he, him, his)
Victor, Brown Shirt
Officer, Sailor

Marc is a native San Diego actor and choreographer. Performance Credits: *Shockheaded Peter*, *Supers*, Cygnet Theatre;

She Loves Me, San Diego Repertory Theatre. *Hall Pass*, *Danny's Story*, Blindspot Collective; *La Posada Magica*, Hispanic Arts Theatre; Choreographic Credits: *She Loves Me*, San Diego Repertory Theatre; *The Spongebob Musical*, *Mamma Mia*, Coronado Playhouse; *Tuck Everlasting*, *Newsies Jr.*, *Seussical*, *The Lightning Thief*, San Diego Junior Theatre. He currently serves as a teaching artist at San Diego Junior Theatre and choreographer of the show choir program at Helix High School. **Marc Caro is sponsored by Artist Advocate Gay & Lesbian Fund for San Diego.** 🌈



TREVOR CRUSE
(they, them)
Bobby, Brown Shirt
Officer, Sailor

Trevor Cruse is thrilled to be back at Cygnet Theatre and returning to San Diego for the summer. They were previously in

Cygnet's productions of *Spamalot* as Ensemble and *On the 20th Century* as Porter. Recent credits include PCPA's *As You Like It*, as Silvius and *Secret Garden* as Ensemble/Major, as well as The Eastern's *Puffs* as Cedric/Mr.Voldy. Trevor has just

PROFILES

graduated from the Pacific Conservatory Theatre Acting Program and will be heading to Cornish School of the Arts in Seattle in the fall for their Bachelor in Acting and Original Works. **Trevor Cruse is sponsored by Artist Advocates Alice & Doug Diamond.**



ANTHONY DONOVAN
(he, him, his)
Herr Schultz
Understudy

Previous credits include *Sweet Charity*, Oceanside Theatre Company; *Next to Normal*, *Godspell in Concert*, Coronado

Playhouse; *Buddy: The Buddy Holly Story*, *Spring Awakening*, OnStage Playhouse; *The Who's Tommy*, *Avenue Q*, OB Playhouse; *A Civil War Christmas*, Diversionary; *Five Course Love*, Scripps Ranch Theatre. Thank you to the whole creative team, Aimee Meredith, The usual suspects and that one guy for loving support.



JASMINE JANUARY
(she, her, hers)
Fräulein Kost

Jasmine is a proud alum of the illustrious Howard University (BFA in Musical Theatre). Some of her regional credits include *Into the Woods*,

Smokey Joe's Cafe, *Avenue Q*, New Village Arts; *Sister Act* San Diego Musical Theatre; *This Beautiful City* Diversionary Theatre; *Qulili Blindspot Collective*. *Cabaret* is Jasmine's debut performance at Cygnet Theatre and she couldn't be more excited! She is incredibly grateful for her cast and creative team in this production. Jasmine dedicates her art to her family, friends, and all those who continue to support her. Her Mantra: "Live in your truth, be grateful, and expect divine favor." **Jasmine January is sponsored by Artist Advocates Jane LaFazio & Don Strom.**



ALYSSA JUNIOUS
(she, her, hers)
Kit Kat Girl-Frenchie
(Dance Captain)

Alyssa "Ajay" is an interdisciplinary artist from Oceanside, CA. She received her BFA in Performance,

Choreography, and Certificate of Arts Management from the University of California, Irvine. For the past 10 years, she has worked professionally in the commercial dance, concert dance and theater industry. Her professional performance credits include: La Jolla Playhouse, San Diego Musical Theatre, Oceanside Theatre Company, Disneyland, Entity Contemporary Dance Company, San Diego Dance Theatre, Legoland, PGK Dance Project, Disney's ABC Christmas Special, Demi Lovato, Anika Noni Rose, and Cheryl Burke. To learn more about her work visit AlyssaRJunious.com and @continuum.sd. **Alyssa Junious is sponsored by Artist Advocates Lisa Capper & Jesse King.**



LINDA LIBBY ♦
(she, her, hers)
Fräulein Schneider

Linda is proud to be a Resident Artist at Cygnet Theatre where she has played in *Gypsy*, *Company*, *The Importance of Being Earnest*, *My Fair Lady*,

Man from Nebraska, *Man of La Mancha*, *Cabaret*, and Cygnet's inaugural production of *Hedwig & The Angry Inch*. She was awarded the Craig Noel Actor of the Year 2013 by the San Diego Theatre Critics Circle. Select local credits include: *Guys & Dolls* at The Old Globe; *Put Your House in Order & Ether Dome* at La Jolla Playhouse; Moxie, San Diego Repertory Theatre, Lambs Players Theatre, North Coast Rep, Ion, Starlight and Mo'olelo, Outside of San Diego: Arizona Theater Company, Clarence Brown Theatre, Barter Theatre, Stage West (Ontario, Canada) and tours to Edinburgh and Far East Russia. Linda is a founder of the San Diego Actors Alliance, member of Actors Equity Association and a founding faculty member of Bayfront Charter High School. **Linda Libby is sponsored by Artist Advocates Jane Cowgill, Dr. Gretchen Vik, Arthur & Marilyn Neumann.**



CAROLYN LUPIN
(she, her, hers)
Kit Kat Girl-Texas
Sally Bowles U.S.

After looking forward to this production since 2020, Carolyn is thrilled to be joining Cygnet Theatre's

Cabaret. Her credits include *Ragtime*, at Musical Theatre West; *South Pacific*, at La Mirada/McCoy Rigby Productions; *Matilda* and *Joseph and the Amazing Technicolor Dreamcoat* at 5-Star Theatricals; *Titanic* and *South Pacific* at Candlelight Pavilion; *Kiss Me Kate*, with the Marina Del Rey Symphony; *My Fair Lady*, at Welk Resorts; *Cats*, at California Theatre; *Picnic*, at Oceanside Theatre; *Sweeney Todd* at the Curtis Theatre; and *The Scarlet Pimpernel* with Contempo production. Carolyn holds a B.A. from Pepperdine and an M.M. from Oklahoma City University. ~ Tend Your Own Fire~ @carolynlupin **Carolyn Lupin is sponsored by Artist Advocates Mary & Tom Roberts.**



TAMARA RODRIGUEZ
(she, her, hers)
Kit Kat Girl-Fritzie

Theatre credits: *Rock of Ages*, Cygnet Theatre; *House of Joy*, San Diego Rep; *Kiss My Aztec*, La Jolla Playhouse; *The Pitch*,

World Premiere LATC; *Up Here* - World Premiere, La Jolla Playhouse; *Dust*, Cygnet Theatre; *Yoga Play*, Moxie Theatre; *Enfascada*, San Diego Rep; Regional: *Chicago Moonlight Stage*; *West Side Story*, Pechanga Casino Resort; *Camelot*, The Barn Stage Company; *Mary Poppins*, *Les Miserables*, Theatre Royal. TV: *Sweet Fifteen*; *Mom*, *I Want to Be an Artist*, Telemundo and *Buscando a Timbiriche, La Nueva Banda*, Univision. Film: *Sugar*, *Silence and Everyday Violence*, *Cholo Zombies*. Concerts: Nokia Theatre Live with Shakhar Binespajoo and L.A. Philharmonic; Lena Horne Tribute Isabella Gardner Museum, Mexican Independence Bicentennial in San Antonio, TX, San Diego Latin Film Festival 2015-2017. Featured Artist: International Songwriting award 2012). Album credits: "Infinite Energy" "Radiance" (Buddha Music Group). Recording Artist. Graduated cum-laude with a majors in Voice and

PROFILES

Songwriting from Berklee College of Music. [@itsnottodayitstamara](http://www.tamararodriguezmusic.com) **Tamara Rodriguez is sponsored by Artist Advocates Irene Harris & Donna Abrego.**



KALEB SCOTT
(he, him, his)
Max, Customs Officer

Excited to rejoin the Cygnet family. Singer, actor, dancer and choreographer seen internationally. Cygnet, SDMT, Starlight, OB Playhouse, OCT, etc.

Spamalot (Sir Robin), *Jesus Christ Superstar* (Pontius Pilate), *The Wiz* (Scarecrow), *Man of La Mancha* (Duke), *Brigadoon* (Charlie), *Bye Bye Birdie* (Hugo), *Boy Friend* (Bobby), *La Cage* (Monique), *7 Brides...* (Benjamin), *Producers* (Scott), *Midsummer Night's Dream* (Prince), *Oliver!* (Oliver), *9 to 5*, *White Christmas*, *Call Me Madam*, *Annie Get Your Gun*, *South Pacific*, *Show Boat*, *Anything Goes*, *Fiddler...*, *42nd St.*, *My One and Only*, *Me and My Gal*, *Singing in the Rain*, *Carousel*, *Evita*, etc. Original soundtrack XIMER. Big Love!



KARSON ST. JOHN
(she, her, hers)
Emcee

Karson returns to her role as the Emcee at Cygnet Theatre, for which she won the San Diego Critics Circle Award for Outstanding Lead

Performance in a Musical in 2011. Other credits include: Rosalind in *As You Like It*, New Village Arts; at Moonlight Amphitheater, *The Little Dog Laughed* (San Diego Critics Circle Award for Lead Performance), Diversionary Theatre; Velma Kelly in *Chicago*; *HurlyBurly*, *Angels in America*, *All in the Timing*, U.S. Drag, Ion Theatre; *Ten Cent Night*, Moxie Theater; *Brownie Points*, Lamb's Players; *The Threepenny Opera*, and *In the Wake*, San Diego Repertory Theatre. Karson is a passionate yoga teacher and dedicates her performance to her husband and children for their unwavering support! **Karson St. John is sponsored by Artist Advocates Mike & Mimi Murray, Drs. Patrick Harrison & Eleanor Lynch, The Bjorg Family, Jim Price & Joan Sieber.**

PROFILES



GERRY TONELLA

(he, him, his)

Ernst Ludwig,
Cliff Bradshaw
Understudy

Gerry is so happy to be making his Cygnet Theatre debut!

Regional credits include:

Swing in *Bhagin' It!* La Jolla Playhouse; Pablo in *Sister Act*, San Diego Musical Theatre; Moonlight Amphitheatre; Vittorio Vidal in *Sweet Charity* Welk Resort; Anselmo/Sancho U.S. in *Man of La Mancha* San Diego Musical Theatre. Theme Parks: Legoland, Disneyland Resort. TV: *Selena: The Series* (Netflix). In addition to performing, Gerry has also directed CECUT, Dell'Arte/La MaMa and Assistant Directed The Old Globe, San Diego Opera, Dell'Arte/La MaMa. He holds a B.A. from the University of San Diego. reganamckay.com @gerardotonella **Gerry Tonella is sponsored by Artist Advocate Rachel Inmon.**



ALLEN LUCKY WEAVER ♦

(he, she, they)

Kit Kat Girl-Helga,
Emcee Understudy

Lucky is excited to be returning to Cygnet for *Cabaret*. He received his B.F.A in Musical Theater,

from UArts in Philadelphia. Credits: Tour: *Miss Saigon* Ensemble/Thuy U.S. Regional: Angel in *Rent*, Thuy in *Miss Saigon*, and Laertes/Guildenstern in *Hamlet*. LA Theatre: Jenny in *Fixed*, Erik in *Viral*, and Jacob in *La Cage Aux Folles*. SD Theatre: Jacob in *La Cage Aux Folles*, Young Scrooge in *A Christmas Carol* Cygnet Theatre; Joey in *Eighty-Six* (Diversionsary). Special thanks to Sean, Bill, Patrick, Katie, Sarah, Craig, and Ralph. Much love to his fiancé David, Mom, Dad, Sisters, Family, and Friends for their never-ending support. **Allen Lucky Weaver is sponsored by Artist Advocates Richard & Eileen Brown, Barbara Bolt, Arthur & Marilyn Neumann.**



ERICA MARIE WEISZ

(she, her, hers)

Fräulein Kost
Understudy

Erica Marie has graced the stages of theaters including Moonlight Amphitheatre, Coronado

Playhouse, Candlelight Pavilion, Performance Riverside, and Welk Resort Theatre. Credits include Adelaide in *Guys and Dolls*, Irene in *Hello Dolly*, Dolly Tate in *Annie Get Your Gun*, and most notably Morticia, *The Addams Family*. Erica Marie has a passion for big band/jazz singing, and recently hosted and was the vocalist for Performance Riverside's "A Night with the Big Bands" concert, and presented her cabaret, "I Can Cook, Too!", with much success! When not performing, Erica Marie enjoys cooking, learning trumpet, is a registered dental assistant, and adores her 4 long-haired dachshunds. IG: @ericamarieweisz



EDDIE YAROACH

(he, him, his)

Herr Schultz

Eddie is thrilled to share the stage with his lovely bride, Linda Libby, for the first time since 2009! A couple of years later while she was in Cygnet

Theatre's *Cabaret*, he proposed to her with one little word: marriage. Her little word: yes! In the intervening years, Eddie has performed at Cygnet Theatre in *Our Town*, New Village Arts, Moxie ENRON – San Diego Critics Circle Award, Intrepid, Diversionsary and, most recently, as part of the WOW Festival at the La Jolla Playhouse.

Eddie Yaroach is sponsored by Artist Advocates Rick & Ginny Wisley



JOHN KANDER

Music

FRED EBB

Lyrics

John and Fred's collaboration of four decades has created what many would consider Broadway standards and

contemporary classics: *Flora, The Red Menace; Cabaret*, Tony Award, Best Composer and Lyricist; *The Happy Time; Zorba; 70, Girls, 70; Chicago; The Act; Woman of the Year* Tony Award, Best Score; *The Rink; Kiss of the Spider Woman*, Tony Award, Best Score; and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards; *"Liza With a Z"* (Emmy Award); HBO's *"Liza Minnelli's Stepping Out"* (Emmy Award); *Funny Lady* (Oscar nominated for "How Lucky Can You Get"); *Lucky Lady; New York, New York; Stepping Out; and Chicago* (Oscar nominated for Best Song). In the mid '80s the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb in 2004, Kander and Ebb had several projects in different stages of completion waiting in the wings: *The Visit, All About Us, Curtains and Minstrel Show.*



JOE MASTEROFF

Book

Masteroff's first play to open on Broadway was *The Warm Peninsula*, which debuted at the Helen Hayes Theater in 1959 after a national tour. His first musical

book was *She Loves Me*, which opened in NY in 1963 with music and lyrics by Jerry Bock and Sheldon Harnick. It was nominated for a Tony for Best Musical. Masteroff also wrote the libretto for an operatic version of Eugene O'Neill's *Desire Under the Elms* and the book and lyrics for a production of *Six Wives*. He also wrote the musical *Paramour*, based on Jean Anouilh's *The Waltz of the Toreadors*.



SEAN MURRAY

(he/him/his)

Director

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *La Cage Aux Folles, Rock of Ages, Angels in*

America, A Little Night Music in 2008 & 2018 (San Diego Theatre Critic's Circle Award, Best Director for 2008), *The Legend of Georgia McBride, Animal Crackers, On the 20th Century, Gypsy, The Rocky Horror Show, The Vortex, Dogfight, My Fair Lady, Fool for Love, True West, Spring Awakening, The Importance of Being Earnest, Travesties, Company, Assassins, WCYG presents A Christmas Carol, Man of La Mancha, Dirty Blonde, Parade, Little Shop of Horrors, Our Town, Cabaret, The Tragedy of the Commons, The Norman Conquests, Private Lives, Sweeney Todd, It's a Wonderful Life, Noises Off, The History Boys, A Christmas Carol, The Invention of Love, Bed and Sofa* (SDCC Award, Best Director, Best Musical Revival), *Las Meninas, Escanaba in da Moonlight* (SDCC Award, Set Design), *Bug, Hedwig and the Angry Inch, The Matchmaker, Fully Committed, Arcadia, Cat on a Hot Tin Roof, The Little Foxes* and many others. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha, The Importance of Being Earnest, Travesties; Diversionsary: Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of *San Diego Magazine's* "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critics Circle. **Sean Murray is sponsored by Artist Advocates Casey & Julie Tibbits.**



PATRICK MARION ■

(he/him/his)

Music Director/
Accompanist

Patrick Marion is thrilled to be getting back to this wonderful production! Select credits: Cygnet Theatre (Associate Artist):

La Cage Aux Folles, The Last Five Years (SD Critics Circle Nominee), *Rock of Ages, Shockheaded Peter* (SD Critics Circle Nominee), *The Rocky Horror Show, A Christmas*

PROFILES

Carol, Company, Assassins; LPT (Associate Artist): Million Dollar Quartet, Rock and Roll Cabaret, Oz, West Side Story, Les Miserables, mixtape; Welk Resorts Theatre: Nunsense; Diversionary Theatre: Hedwig and the Angry Inch, The Loneliest Girl In The World.



KATIE BANVILLE ■
(she/her/hers)
Choreographer

Previously at Cygnet Theatre: *Rock of Ages* (Choreographer/ Assoc. Director), *Spamalot* (Choreographer/ Assoc. Director),

A Christmas Carol (Choreographer), *Gypsy* (June/ Asst. Choreographer), *Company* (April/Asst. Choreographer), *My Fair Lady*, *Man of La Mancha*, *Parade*, *Cabaret*. Choreography credits: *Beehive: The '60s Musicals* Dir/Chor, Okoboji Summer Theatre; *Freaky Friday* San Diego Musical Theatre Co-Director and Moonlight Amphitheatre; *Tarrytown, Gutenberg! The Musical!*, *Smokefall* Backyard Renaissance; *Beachtown* San Diego Repertory Theatre; *Company* – San Diego State University; *Man of La Mancha* Oceanside Theatre Company; *A Doll's House*, Movement Coordinator The Old Globe. Performance credits: *The Heart of Rock and Roll*, *Benny and Joon* The Old Globe; *Freaky Friday*, *Escape to Margaritaville* La Jolla Playhouse. MFA Musical Theatre, San Diego State University; BFA, Illinois Wesleyan University. www.katiebanville.com. **Katie Banville is sponsored by Artist Advocates Richard & Eileen Brown.**

CRAIG CAMPBELL ■ (he/him/his)
(Production Manager/Assistant Director)
In addition to serving as Cygnet's Production Manager, his Stage Management credits here include; *La Cage Aux Folles*, *Rock of Ages*, *Angels in America* Parts 1 & 2, *Spamalot*, *A Little Night Music*, *The Legend of Georgia McBride*, *Animal Crackers*, *On the Twentieth Century*; *August Wilson Rep*; *Seven Guitars & King Hedley II*; *Noel Coward Rep*; *Hay Fever & The Vortex*. Other theatre credits include La Jolla Playhouse, San Diego Musical Theatre, The Mark Taper Forum, Kansas City Rep, Arena Stage, Atlantic Theatre Company & Manhattan Theatre Club. Craig is also an Emmy Award winning Producer on various home make over shows including; "*Clean House*", "*Room-Mate Wars*" and "*Over Your Head*".

MATTHEW BANTOCK ♦ (they, she, he)
(Stage Manager) Matthew is so excited to be back at Cygnet! Previous credits include *Marie and Rosetta*, *Spamalot*, *A Little Night Music* Cygnet Theatre; *Young Frankenstein*, *Miracle on 34th Street* (2016, 2017), *Pump up the Volume* San Diego Musical Theatre; 2019 WOW Festival, *Among Us*, *Home of the Brave*, *Escape to Margaritaville*, *#SuperShinySara*, *Miss You Like Hell*, *Tiger Style!* La Jolla Playhouse, *An Octoroon*, *The Wilma, Estuary: an artist/mother story* Kimmel Center, *We Are Proud To Present...* Philly FringeArts, *Poo!* She Directs, *Finn the Fearless*, 2015 Polyphone Festival, *Godspell*, *Ordinary Days*, *Places of Pilgrimage*, and *The Rocky Horror Show* UArts. Matthew is a proud AEA member.

BENEDICT CONRAN (Lighting Programmer)
Benedict is excited to work on his first Cygnet production. He is an LA-based lighting designer and programmer finishing his MFA degree at UCLA where he has focused on exploring immersive theater and mixed reality. Recent works include *A Heated Discussion*, The Robey Theater Co; *A Most Favored Nation*, UCLA REMAP. Assistant Credits include *Traif* Geffen Playhouse and *Power of Sail*, Geffen Playhouse.

VANESSA DINNING (she, hers, hers)
(Dialect Coach) Vanessa works as an actor, director and voice & dialect coach throughout San Diego's performing arts community. She has served as a voice, text and dialect coach on 50+ productions since moving to San Diego from her native UK. In the UK, Vanessa worked at Shakespeare's Globe, The Royal National Theatre, Coventry's The Belgrade, and many others. Recent local dialect and voice coaching credits include: *When The Rain Stops Falling*, *My Fair Lady*, *Hay Fever*, *The Vortex*, *Angels in America*, *Pride & Prejudice* and *Cabaret*, Cygnet Theatre, *Something Rotten*, *Ragtime*, *Kinky Boots*, *Matilda*, *Titanic*, *Shrek* Moonlight Amphitheatre; *Kinky Boots* The Hollywood Bowl; *Billy Elliot*, *Crazy for You*, San Diego Musical Theatre; *Handbagged* Moxie; *An Experiment with an Air Pump* Backyard Renaissance; *Trouble in Mind*, *El Borracho* The Old Globe; *King Charles III*, *The 39 Steps*, *Cabaret*, *A Man of No Importance*, *The Importance of Being Earnest* Coronado Playhouse; and *All is Calm* Bodhi Tree Concerts; and SDO. She received the Craig Noel Award for Outstanding Specialty Artist from the San Diego Theatre Critics Circle for her body of

work as a voice and dialect coach throughout 2019.

EVAN EASON (he/him) (Sound Designer)
Evan is elated to be making his Cygnet Theatre debut. Some of his previous sound design work includes: *Eighty-Sixed* Diversionary; *Into the Woods*, *Beehive: The 60's Musical* New Village Arts; *Pick Me Last*, *Emily Divers's Great Race Through Time and Space* La Jolla Playhouse *Good Trouble* Blindspot Collective. Evan has also worked as an associate or assistant sound designer on the following productions: *Mineola Twins* Moxie; *The Women's Project* Clubbed Thumb *The Humans*, *Aubergine* San Diego Repertory Theatre; *Twelfth Night* USD/The Old Globe; *Avenue Q*, New Village Arts.

SEAN FANNING ■ ♦
(Scenic Designer - based on original scenic design) Sean is a Southern California based scenic designer and Resident Artist of Cygnet, where he has designed over forty productions including *Rock of Ages*, *Pride and Prejudice*, *HIR*, *A Little Night Music*, *The Last Wife*, *On the Twentieth Century* (2017 Craig Noel Award), *The Legend of Georgia McBride*, *Bad Jews*, *Seven Guitars*, *King Hedley II*, *Gypsy*, *Dogfight*, *The Whale*, *Sons of the Prophet*, and many more. Elsewhere: *All is Calm*, *Nina Simone: Four Women* (Alabama Shakespeare Festival); *Clint Black's Looking for Christmas*, *Full Gallop*, *A Doll's House* The Old Globe; *Mother of the Maid*, *Oslo*, *Thomas and Sally*, *My Mañana Comes* Marin Theatre Company; *Straight White Men*, Florida Studio Theatre; *33 1/3: House of Dreams*, *Fun Home*, *Beachtown*, *Black Pearl Sings*, *Evita*, *Manifest Destiny*, *The Oldest Boy*, *Honky*, *In the Heights*, San Diego Repertory Theatre; *Once*, *Silent Sky*, *Equivocation* Lamb's Players Theatre; *The Diary of Anne Frank*, *Brownsville Song*, Moxie Theatre. He received the first Craig Noel Award for Designer of the Year for his body of work in 2016. Sean holds an M.F.A. in Scenic Design from San Diego State University. www.seanfanningdesigns.com

JARED HALSELL (Assistant Stage Manager)
Halsell is a stage manager originally from Lone, CA. Prior to moving to San Diego, he worked at The Harris Center for the Arts (formerly Three Stages) as a stage technician from 2011 – 2016 in Folsom, CA. Select Regional and Educational Credits include ASM *Here There Are Blueberries* (La Jolla Playhouse & Tectonic Theater Project); Stage Management Intern Almost Famous:

PROFILES

The Musical (The Old Globe); PSM Promithes, Promithes, Nonna Kills the President, Napoli, Meladi Thive and Her Words of Comfort (UCSD); The Who's Tommy (Falcon's Eye Theatre); Education: B.A. Theatre Arts SDSU 2019, Third Year Stage Management MFA Candidate UCSD expected 2023.

RACHEL HENGST ■ (Props Designer)
Rachel is delighted to work with Cygnet Theatre again. Recent prop design credits include Cygnet Theatre's *Shockheaded Peter*, Lamb's Players Theatre: *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Mixtape*, *The Wizard of Oz*, and *Dinner with Marlene*, *The Miracle Worker*, *American Rhythm*, and *Equivocation*. Other credits include Cygnet Theater productions of *On the 20th Century*, *Bad Jews*, *A Christmas Carol*, *The Rocky Horror Show*, *Gypsy*, and *Pride and Prejudice*. She also contributes to Lamb's Players Theater and Cygnet Theater as an Assistant Stage Manager/Production Assistant. She thanks her family for their endless support and for God's guidance in her life.

MATHYS HERBERT (Associate Scenic Designer) Mathys' Scenic design credits include *In the Heights*, *Catch Me if You Can*, *Rent*, *A Christmas Story*, *Sister Act*, *Freaky Friday*, *Young Frankenstein*, and *Bring it On* with San Diego Musical Theatre; as well as *Million Dollar Quartet* with Lamb's Players. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University and is currently working on his MFA in Scenic Design at SDSU.

PETER HERMAN ■ (Wig & Makeup Designer)
Cygnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. *Wigs/Makeup Design for The Last Wife*, *Shockheaded Peter*, *On the 20th Century*, *Bad Jews*, *Seven Guitars*, *King Hedley II*, *Gypsy*, *Stupid F**king Bird*, *The Rocky Horror Show*, *When the Rain Stops Falling*, *Hay Fever*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Sons of the Prophet*, *Pageant*, *Fool for Love*, *True West*, *The Motherf**ker with the Hat*, *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, and many more. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep,

San Diego Opera and Disneyland. Peter currently teaches wig and makeup at SDSU. **Peter Herman is sponsored by Artist Advocates Linda Lenhard & Mark Kritchevsky**

JOSHUA HERNING (*he, they*) (**Assistant Lighting Designer**) Joshua is a second year graduate student studying lighting design at San Diego State University. He is very grateful for the opportunity to work with Amanda Zieve and to be here at Cygnet Theatre. Recent past credits include Lighting Designer for *A Raisin in The Sun*, Assistant Lighting Designer for *Steel Pier*, and *Miku, and the Gods* at SDSU. Assistant Lighting Designer for *Desert Rock Garden* at New Village Arts. He would like to thank his partner for all the support she provides.

ZOE TRAUTMANN (**Costume Designer**) Zoe is a Costume Design MFA '23 candidate at UC San Diego and holds a BA in Theatre Design/Tech from the University of North Texas. This is Zoë's Cygnet Debut. Selected design credits: *Limp Wrist on the Lever*, *Napoli*, *Men on Boats* UCSD; *Sweeney Todd* Music Theatre of Denton; *The Humans*, *Steel Magnolias*, *The Marvelous Wonderettes*, *The Wizard of Oz*, Denton Community Theatre, *Nathan the Wise*, *Summer and Smoke* UNT. Full resume/portfolio at zoetrautmann.com

AMANDA ZIEVE (**Lighting Designer**) Amanda is delighted to be back at Cygnet after designing *Rock of Ages*. Her work has been seen around the country: Off-Broadway, The Old Globe, La Jolla Playhouse, Signature Theatre Company, Alliance Theatre, Goodspeed Opera House, Bucks County Playhouse, Kansas City Repertory Theatre, Maltz Jupiter Theatre, TheatreWorks, Music Theater Heritage, and San Diego Symphony. She has had the privilege of working on 19 Broadway productions. Her Broadway Associate credits include *Escape to Margaritaville*, *Bright Star*, and *Allegiance*. One of her most rewarding experiences has been assisting on *Hamilton*. She received her B.A. in Theatre from California State University, Northridge. <https://www.amandazieve.com>.

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Cygnet Theatre recognizes and respects that the land on which our theatre sits is the unceded homeland of the Kumeyaay Nation, who have been living time immemorial. As San Diego's first people, the Kumeyaay have faced violent efforts to separate them from their land, culture, and each other. We view acknowledgement as an important first step to build mindfulness and awareness. We find inspiration from this land and thank them for their centuries of stewardship.

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“We are grateful to Sharon for her many years of leadership which have helped Cygnnet make numerous impactful changes. She is a caring, giving person and an avid advocate always making our patrons feel welcome, opening her home to our artists and helping us to grow and flourish.”

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