



A CHRISTMAS CAROL

Adaption & Lyrics by **Sean Murray**
Score by **Billy Thompson**
Directed by **Sean Murray**

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A CHRISTMAS CAROL

ADAPTION & LYRICS BY **SEAN MURRAY**
SCORE BY **BILLY THOMPSON**

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DEAN REMINGTON ◆■

ASST. STAGE MANAGER/
COSTUME COORDINATOR
SARAH MARION

PRODUCTION MANAGER
CRAIG CAMPBELL ■

PA/DRESSER
KATE THORVICK

SOUND MIXER
REMUS HARRINGTON

CAST

IN ALPHABETICAL ORDER

EILEEN BOWMAN ◆
MEGAN CARMITCHEL ■
JASMINE JANUARY
DAVID McBEAN ◆■
PATRICK McBRIDE ■
SEAN MURRAY ■
ALLEN LUCKY WEAVER ◆

UNDERSTUDY
TREVOR CRUSE
JULIA MIRANDA SMITH

PLACE
LONDON

TIME
CHRISTMAS EVE

SPECIAL THANKS

Melinda Gilb
Ralph Johnson
Sam Moore

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FROM THE DIRECTOR

Why should we keep coming back to this story? I have always found myself discovering new points, new observations, new insights in it upon every encounter with Mr. Scrooge and his night of reckoning. I'm fascinated by his astonishing face-off with his own past and how that might shape all his future deeds. Or the majestic sweep of the present and the rich, complicated world of interconnected people we all are. And of course, the imagery of a future world without one's self in it, and the notion of how one's deeds in life will foreshadow one's legacy.

But this story finds a way to be relevant and contemporary in almost any era or time. With our country being so very divisive, it offers a way out: empathy, sympathy, reaching out to each other. We can only come together recognizing that we are all on the same journey and "fellow passengers to the grave."

It all never ceases to amaze me how much there is in this beloved story.

God Bless Us, Every One.


SEAN MURRAY | DIRECTOR



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EILEEN BOWMAN ♦

(she, her, hers)
Solicitor, Mrs. Dilbur,
Past, Mrs. Fezziwig,
Mrs. Cratchit, and
others

Eileen was last seen
as Alice Beineke in

Moonlight's *The Addams Family* other favorite roles include *Ruthless the Musical* as Judy Denmark at Moxie Theater before that Broadway Vista's Doyle and Debbie Show. Judy Garland in the critically acclaimed *End of The Rainbow* at Intrepid Theater, Adelaide in *Guys and Dolls* at Lambs Theater (theater critics award), Keely Stevens in *Pete n Keely* also at Lambs Theater, (critics circle nomination), Amy in *Company* at Cygnet Theatre just to name a few. To my perfect husband and wonderful family I am so grateful for your support. I love you!!! Eileen Bowman is sponsored by Artist Advocate Arthur & Marilyn Neumann.



MEGAN CARMITCHEL ■

(she, her, hers)
Past, Belle, Tiny Tim,
Martha Cratchit, Young
Woman, and others

Megan has recently been
seen at Cygnet Theatre as
Sally Bowles in *Cabaret*,

A Christmas Carol (3 seasons), *Rock of Ages*, and *A Little Night Music*. Other recent credits include Lamb's Players Theatre: *Alice!*, *Persuasion*, *Big Fish*, *OZ* (world premiere), *You Can't Take it With You*, *Quilters*, and *Fiddler on the Roof*. Diversionary Theatre: *Significant Other*, *A New Brain*, and *Pippin*. New Village Arts: *Into the Woods* and *Beehive: The 60's Musical*. The Old Globe: *The Last Goodbye* (world premiere) and *Dr. Seuss' How the Grinch Stole Christmas!* La Jolla Playhouse: *Weatherman* (reading) and *Without Walls Festival*. San Diego Repertory Theatre, *The Who's Tommy*. CCAE Theatricals: *Joseph and the Amazing Technicolor Dreamcoat*. Welk Resort Theatre: *South Pacific* and *Stepping Out*. She attended San Francisco State University where she studied vocal performance and theatre. Megan Carmitchel is sponsored by Artist Advocates Rick & Ginny Wisley.



TREVOR CRUSE

(they/them)
Male Understudy

Trevor is thrilled to be
joining Cygnet for the
Holiday season! Trevor
has previously been seen
at Cygnet in *Cabaret*
as Bobby, *Spamalot* as

Ensemble, and *On the 20th Century* as Porter. Other Recent credits include PCPA: *As You Like It* as Silvius and *The Little Mermaid* and The Eastern's: *Puffs* as Cedric/Mr.Voldy. Trevor is a proud graduate of The Pacific Conservatory Theatre Acting Program (PCPA)



JASMINE JANUARY

(she, her, hers)
Past 1, Belinda Cratchit,
Lighthousekeeper's
Wife, Laundress, and
others

Jasmine is a proud alum
of the illustrious Howard

University (BFA in Musical Theatre). *A Christmas Carol* is Jasmine's second show with Cygnet and she's ecstatic! She's honored to be working on this show with these amazing artists. Some of her regional credits include *Cabaret* (Cygnet), *Into the Woods* (NVA), *Sister Act* (SDMT), *Smokey Joe's Cafe* (NVA), *Avenue Q* (NVA), *This Beautiful City* (Diversionary), *Quilili* (Blindspot Collective). Jasmine dedicates her art to her family, friends, and all those who continue to support her. Her Mantra: "Live in your truth, be grateful, and expect divine favor." Jasmine January is sponsored by Artist Advocates Lynn & Gertrude Mitchell.



DAVID McBEAN ♦■

(he, him, his)
Marley, Dick Wilkins,
Present, Undertaker,
and others

David was last seen at
Cygnet Theatre as Zaza/
Albin in *La Cage Aux*

Folles. Other credits include *Fully Committed* (Craig Noel Award), *The Legend of Georgia McBride*, *It's a Wonderful Life*, *Dirty Blonde*,

PROFILES

Little Shop of Horrors, The Book of Liz, and A Christmas Carol. **David McBean** is sponsored by **Artist Advocates Linda Lenhard & Mark Kritchevsky.**



PATRICK McBRIDE ■
(he, him, his)

Bob Cratchit, Fezziwig, Old Joe, and others, Scrooge Understudy

Merry Christmas, again! Patrick is thrilled to be working once more

with everyone at Cygnet. Recent acting credits include Intrepid's School Tour, Captain John Donovan in *Hope Talent* to a Muse, Borachio in *Much Ado about Nothing* Intrepid, Bishop Howl Ensemble in *The Elephant Man* Backyard Renaissance/ O.T.C., and Bob Cratchit, Fezziwig/ Old Joe/etc. in *A Christmas Carol* Cygnet Theatre. Favorite roles include Touchstone in *As You Like It* and Bullshot Crummund in *Bullshot Crummund* PCPA Theaterfest, Laurence in *Dirty Rotten Scoundrels*, and James Joyce in *Travesties*. Patrick has also taught theatre for over 25 years and his teaching style fosters a growth mindset, and combines his passion for classical plays with playful improv and creative writing. **Patrick McBride** is sponsored by **Artist Advocates Linda Lenhard & Mark Kritchevsky.**

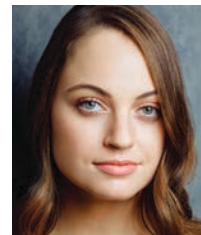


SEAN MURRAY ■
(he/him/his)
Director and Ebenezer Scrooge

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre:

La Cage Aux Folles, Rock of Ages, Angels in America, A Little Night Music in 2008 & 2018 (San Diego Theatre Critic's Circle Award, Best Director for 2008), *The Legend of Georgia McBride, Animal Crackers, On the 20th Century, Gypsy, The Rocky Horror Show, The Vortex, Dogfight, My Fair Lady, Fool for Love, True West, Spring Awakening, The Importance of Being Earnest, Travesties, Company, Assassins, WCYG presents A Christmas Carol, Man of La Mancha, Dirty Blonde, Parade, Little Shop of Horrors, Our Town, Cabaret, The Tragedy of the Commons, The*

Norman Conquests, Private Lives, Sweeney Todd, It's a Wonderful Life, Noises Off, The History Boys, A Christmas Carol, The Invention of Love, Bed and Sofa (SDCC Award, Best Director, Best Musical Revival), *Las Meninas, Escanaba in da Moonlight* (SDCC Award, Set Design), *Bug, Hedwig and the Angry Inch, The Matchmaker, Fully Committed, Arcadia, Cat on a Hot Tin Roof, The Little Foxes* and many others. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha, The Importance of Being Earnest, Travesties; Diversionary: Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of *San Diego Magazine's* "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critics Circle. **Sean Murray** is sponsored by **Artist Advocates Ersin & Ozlem Sengul.**



JULIA MIRANDA SMITH
Female Understudy

Julia is thrilled to be back with the cast and crew of *A Christmas Carol*. Favorite roles include Alex in *On the Verge* alongside

cast member Patrick McBride, Lady Macduff in *Macbeth* (Luminary Arts), and Fräulein Kost in *Cabaret* (Palomar College). Julia is a proud alum of UC San Diego, Tritones a cappella, and the William Esper Studio in NYC. Dedicated to the Arrangoiz family for their unwavering support.



ALLEN LUCKY WEAVER ♦
(he, she, they)
Young Scrooge, Peter Cratchit, Young Man, and others

Lucky is excited to be returning to Cygnet for

A Christmas Carol. He received his B.F.A in Musical Theater, from UArts in Philadelphia. Credits: Tour: *Miss Saigon* Ensemble/Thuy U.S. Regional: Angel in *Rent*, Thuy in *Miss Saigon*, and Laertes/Guildenstern in *Hamlet*. LA Theatre: Jenny in *Fixed*, Erik in *Viral*, and Jacob in *La Cage Aux Folles*. SD Theatre: Helga/Emcee US in *Cabaret*, Jacob in *La Cage Aux Folles*; Joey in

Eighty-Sixed Diversionary. Special thanks to Sean, Bill, Patrick, Katie, Sarah, Craig, and Ralph. Much love to his fiancé David, Mom, Dad, Sisters, Family, and Friends for their never-ending support. **Allen Lucky Weaver** is sponsored by **Artist Advocates Joyce Axelrod & Joseph Fisch and Richard and Eileen Brown.**



BILLY THOMPSON
(he/him/his)
Composer

Billy has been a composer, arranger, musical director, orchestrator, accompanist, and

performer for stage productions throughout the country, including Ars Nova in New York, The Walnut in Philadelphia, The Old Globe in San Diego, Alpine Theatre Project in Whitefish, MT, and here at home with Cygnet Theatre. His first full length musical, *Invasion!* garnered the 2007 LA Weekly Theatre Awards for Best Original Score and Best Musical Direction. Since 2012, he has toured with *It Gets Better*, a musical performance and outreach campaign for bullying awareness and suicide prevention, with special emphasis toward the LGBTQ community. Billy holds a BM in Composition from USC and an MFA in Musical Theatre from SDSU. *A Christmas Carol* is his fifth collaboration with Cygnet Theatre, having previously directed music for *Parade, Cabaret, Hedwig and the Angry Inch*, and *It's A Wonderful Life*.



PATRICK MARION ■
(he/him/his)
Music Director/ Accompanist

Select credits: Cygnet Theatre (Associate Artist): *Cabaret, La Cage Aux Folles, The Last Five Years* (SD

Critics Circle Nominee), *Rock of Ages, Shockheaded Peter* (SD Critics Circle Nominee), *The Rocky Horror Show, A Christmas Carol, Company, Assassins; LPT* (Associate Artist): *Million Dollar Quartet, Rock and Roll Cabaret, Oz, West Side Story, Les Misérables, miXtape*; Welk Resorts Theatre: *Nunsense; Diversionary* Theatre: *Eighty-sixed, Hedwig and the Angry Inch, The Loneliest Girl In The World*.

PROFILES



KATIE BANVILLE ■
(she/her/hers)
Choreographer

Previously at Cygnet: *Cabaret* (Choreographer), *Rock of Ages* (Choreographer/Assoc. Director), *Spamalot*

(Choreographer/Assoc. Director), *A Christmas Carol* (Choreographer), *Gypsy* (June/Asst. Choreographer), *Company* (April/Asst. Choreographer), *My Fair Lady, Man of La Mancha, Parade, Cabaret*. Choreography credits: *Beehive: The '60s Musicals* (Dir/Chor) – Okoboji Summer Theatre; *Freaky Friday* – San Diego Musical Theatre (Co-Director) and *Moonlight Amphitheatre; Tarrytown, Gutenberg! The Musical!, Smokefall* – Backyard Renaissance; *Company* – San Diego State University; *A Doll's House* (Movement Coordinator) – The Old Globe. Performance credits: *The Heart of Rock and Roll, Benny and Joon* – The Old Globe; *Freaky Friday, Escape to Margaritaville* – La Jolla Playhouse. MFA Musical Theatre, San Diego State University. Co-Chair Theatre Arts, Grossmont College. www.katiebanville.com.

CRAIG CAMPBELL ■ (Production Manager)
(he/him/his) In addition to serving as Cygnet's Production Manager, his Stage Management credits here include: *La Cage Aux Folles, Rock of Ages, Angels in America Parts 1 & 2, Spamalot, A Little Night Music, The Legend of Georgia McBride, Animal Crackers, On the Twentieth Century*; August Wilson Rep; *Seven Guitars & King Hedley II*; Noel Coward Rep; *Hay Fever & The Vortex*. Other theatre credits include La Jolla Playhouse, San Diego Musical Theatre, The Mark Taper Forum, Kansas City Rep, Arena Stage, Atlantic Theatre Company & Manhattan Theatre Club. Craig is also an Emmy Award winning Producer on various home make over shows including; "Clean House", "Room-Mate Wars" and "Over Your Head".

PETER HERMAN ■ (Wig & Makeup Designer)
Cygnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J, Hedwig and the Angry Inch*. Wigs/Makeup Design for *The Last Wife, Shockheaded Peter, On the 20th Century, Bad Jews, Seven Guitars, King Hedley II, Gypsy, Stupid F**king Bird, The Rocky Horror Show, When the Rain Stops Falling, Hay Fever,*

PROFILES

*The Vortex, Dogfight, My Fair Lady, Sons of the Prophet, Pageant, Fool for Love, True West, The Motherf**ker with the Hat, Spring Awakening, Maple and Vine, The Importance of Being Earnest, Travesties, Company, Assassins, A Christmas Carol, Gem of the Ocean, Mistakes Were Made, Man of La Mancha, Dirty Blonde, Parade, and many more.* Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Repertory Theatre, San Diego Opera and Disneyland. Peter currently teaches wig and makeup at SDSU. **Peter Herman is sponsored by Artist Advocates Joyce Axelrod & Joseph Fisch.**

ANDREW HULL ■ (Scenic Designer)

Cygnat Theatre: *Stupid F**king Bird, The Rocky Horror Show, A Christmas Carol, The Motherf**ker with the Hat, Gem of the Ocean, The Glass Menagerie, Private Lives, Bed and Sofa, and The History Boys.* Elsewhere: *Hello Dolly* Arrowrock Lyceum Theater, *Hay Fever* (Black Hills Playhouse), *Into the Woods, The Good Person of Szechwan, Desire Under the Elms* San Diego State University; *Night of the Iguana, The Man who Came to Dinner, and A Piece of my Heart* Webster University. Andrew is currently working as a Set Designer for TV and film in Los Angeles. He has worked on such productions as *Nocturnal Animals, Bright, Straight Outta Compton, Insecure, and Mad Men.* Andrew loves spending time in the garden with his family.

COLBY FREEL ■ (Lighting Designer)

Colby is a lighting designer with experience working in many areas of lighting including plays, musicals, ballet, contemporary dance, and concerts, and architecture. Colby is the 2022 Hemsley Lighting Intern working with Paul Miller at the Pittsburgh Civic Light Opera. He is a recent graduate from the MFA program at the School of Theatre, Television and Film at San Diego State University. His most recent production credits include lighting design for the world premiere of *Postcard American Town* at San Diego State University and assistant lighting design for *Sister Act* at the Benedum Center in Pittsburgh, PA. **Colby Freel is sponsored by Artist Advocates Joyce Axelrod & Joseph Fisch.**

MATT LESCAULT-WOOD ■ (Sound Design) is excited to be back at Cygnat Theatre. Previous credits include; *Sweeney Todd, Cabaret, Little Shop of Horrors, A Behanding In Spokane, Man of La Mancha, Assassins, Company, Spring Awakening, Pageant, Sons of the Prophet,*

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My Fair Lady, Shockheaded Peter, Spamalot, Last 5 Years Cygnat Theatre; *Eurydice, Dead Man's Cell Phone, Hickorydickory, ENRON, Eternally Bad, The Kid Thing, Bliss, Voyageurs de Venus* Moxie Theatre; *Lizard Boy, The Moors, The Loneliest Girl Alive, This Beautiful City, Hedwig and the Angry Inch* Diversionary Theatre; *Evita, Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand to God; Black Pearl Sings, Beachtown, Fun Home, A Doll's House Part 2, Sweat, 33 1/3: House of Dreams* (San Diego Repertory Theatre). Matt has a Degree in Theatrical Design and Technology from SDSU.

DEAN REMINGTON ◆■ (Stage Manager)

Dean is thrilled to return to the Cygnat for *A Christmas Carol*. Having completed successful runs of *Life Sucks, The Virgin Trial, Pride and Prejudice, Every Brilliant Thing, The Wind and the Breeze, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Shockheaded Peter, When the Rain Stops Falling, and Stupid F**king Bird.* National Tours include *The Lion King* and *Disney's Beauty and the Beast*. In the UK he was delighted to work with Cameron Mackintosh on his musical, *Hey, Mr. Producer!* Other highlights include *The Luckiest*, the Annual Gala and the WoW Festival for La Jolla Playhouse; *Outside Mullingar* and the world premiere of *Manifest Destinities* at San Diego Repertory Theatre; *The Outsider* at North Coast Repertory; as well as international productions of *Grease, 42nd Street, Anything Goes, A Chorus Line* and *Meet Me in St. Louis*.

LEIGH SCARRITT (Assistant Director)

Leigh is a veteran of film, television and stage. Some of her favorite roles include, Grandma Who in *How the Grinch Stole Christmas* at the Old Globe (original cast), Nana Lou in *Bluebonnet Court, Movie Star* at the Westwood Playhouse, Queen Aggravain in *Once Upon a Mattress* at the Spreckels Theatre, Eva Peron in *Evita* at Starlight Theatre, Delores in *Working* at the SD Rep, Audrey in *Little Shop of Horrors, The Witch in Into the Woods*, and Mrs. Peachum in *Three Penny Opera*. Directorial and musical directing credits include award-winning productions of: *Mash, Cabaret, Sweet Charity, Spring Awakening, Bye Bye Birdie, Rent, Brooklyn, Into the Woods, Cats, The Mad Ones, Ruthless, Jekyll and Hyde, Next to Normal, Legally Blonde, Angels Among Us, and Trouble in Mind.* Leigh is thrilled to be part of this spectacular annual gem to celebrate the magnitude of this piece through the magic of art.

PROFILES

SARAH MARION ■ (Asst Stage Manager/ Costumes Coordinator) Sarah is really excited to be with *A Christmas Carol* for another year! She is the Wardrobe Supervisor for Cygnat theatre and has worked on over 30 productions. Her favorites include *La Cage Aux Folles, Rock of Ages, The Legend of Georgia McBride, A Little Night Music, Rocky Horror Show, My Fair Lady, and A Christmas Carol.* She sends love to Patrick, Maddy, and Eva.



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Cygnat Theatre recognizes and respects that the land on which our theatre sits is the unceded homeland of the Kumeyaay Nation, who have been living time immemorial. As San Diego's first people, the Kumeyaay have faced violent efforts to separate them from their land, culture, and each other. We view acknowledgement as an important first step to build mindfulness and awareness. We find inspiration from this land and thank them for their centuries of stewardship.

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The Swans are a volunteer group that takes great pride in bringing each new show cast under their wing, providing a delicious home-cooked meal and treats. Many thanks to our swans: **Kate Bower, Diane Carpinelli, Connie Coe, Donna Cooley, Carol Anne Flanagan, Holiday Geiger, Susan Graceman, Yolanda Holcomb, Lori Jedlicka, Joan Loomis, Linda & Rick Miles, Deborah Pantoni, Debbie Peck, Julie Ustin, Barbara Wingate.** If you'd like to volunteer, contact us at volunteer@cygnettheatre.com.

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*In Memoriam

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Marinda Peugh at 619-574-0059 x121 for more information.

LEGACY SOCIETY HIGHLIGHT



Barbara Bethel Remembered

“Barbara was a lifelong theater goer and highly valued the consistent quality that is the hallmark of Cygnnet Theatre. She especially appreciated the thoughtful attention given to the subject matter in each play. As a native San Diegan she was proud to support this local treasure.”

- Linda Bethel



Bill & Judy Garrett



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Pamela J. Wagner & Hans Tegebo



Barbara Zell & Bill McHarg

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Many thanks to everyone who has supported our **TICKETS FOR TROOPS** program this holiday season and made it possible for dozens of military families to attend *A Christmas Carol* for free. Every \$35 donation we receive for our TICKETS FOR TROOPS program allows one military member to attend the show for free.

Learn more about our military engagement programs at www.cygnettheatre.com/CygnetServes.



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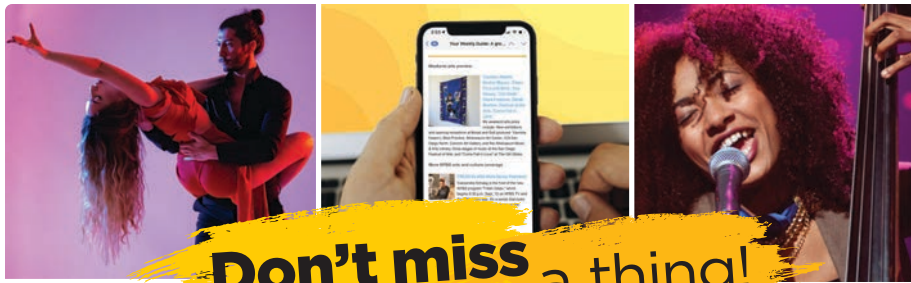
Dee Silver, MD and Virginia Chasey
at Cygnet Theatre's 2022 Paris by Night Gala.

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By Gordon Greenberg and Steve Rosen
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**November 18 –
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George Abadi, Bill Burt, Orville Mendoza, and Jacque Wilke in the 2021 production of Ebenezer Scrooge's Big San Diego Christmas Show. Photo by Jim Cox.



The cast of Bob Fosse's *Dancin'*; Photo by Julieta Cervantes.

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